

TERRY BERLINER
Director / Choreographer / Writer / Artistic Director
Bent 20
terrylynberliner@gmail.com
 Stage Directors and Choreographers Society & Dramatists Guild of America

RECENT & UPCOMING

2026 RED DRESS COLLECTION CONCERT

Director

The Appel Room, NY

CORPORATE ENTERTAINMENT

ADYEN – 3D Exhibits

Event Management

The Clubhouse, The Spiral NY

2025 RED DRESS COLLECTION CONCERT

Director

The Appel Room, NY

American Heart Association – with Sara Bareilles &
Suki Waterhouse

Director

The Appel Room, NY

2024 RED DRESS COLLECTION CONCERT

American Heart Association – with Demi Lovato

Director/Producer

Loft & Garden, NY

SIX for Davis Polk & Wardwell LLP

Writer/Director

Malvern, PA

ONE WORLD for Vanguard

Director/Keynote Speaker Coach

Anaheim, CA

INTEL – 360 – International Sales Conference

Director/Producer

JW Marriot, TX

BRIGHT LIGHTS, BIG STARS for Halyard Sales Meeting

Director/Keynote Speaker Coach

Orlando, FL

SHAW INDUSTRIES – Sales Meeting

Director/Keynote Speaker Coach

Bellagio, NV

VINTAGE VEGAS for Blue Cross Blue Shield

Writer/Director/Speaker Coach

Four Seasons, HI

EAST MEETS WEST: PGA Champions Tour

Writer/Director/Choreographer

Gotham Hall, NY

BLUE CROSS CGA AWARDS SHOW

Writer/Director

Portofino Hotel, FL

MASTERCARD GLOBAL INTERNATIONAL SALES

Writer/Director/Speaker Coach

Venetian Hotel, NV

BLUE CROSS BLUE SHIELD AWARDS SHOW

Writer/Director

Hyatt, LA

TRAINING MAGAZINE TOP 100

Writer/Director

Gaylord, TX

GOODYEAR TIRE LAUNCH

Choreographer

Four Seasons, HI SWING: PGA

SCORE: PGA Champions 25-Year Celebration

Writer/Director/Choreographer

Four Seasons, HI

SWING: PGA Champions Tour

Writer/Director/Choreographer

Marriot Marquis, NY

ZONTA INTERNATIONAL

Director/Choreographer

Four Seasons, HI

SOME ENCHANTED EVENING: PGA Champions Tour

Writer/Director/Choreographer

Four Seasons, HI

CHINESE NEW YEAR: PGA Champions Tour

Writer/Director/Choreographer

Ellis Island, NY

ELLIS ISLAND FAMILY STORIES for Plum Moving Media

Writer/Director

The Breakers, FL

PIAGET JEWELRY at THE BREAKERS

Writer/Director

Bayer Diagnostics, NY

BAYER PERSONAL STORIES

Writer/Director

Aspen Productions, GA

BROADWAY AND ALL THAT JAZZ

Director/Choreographer

Gray Advertising, NY

GRAY ADVERTISING/NEW YORK LOTTERY

Writer/Director

ARTISTIC and CREATIVE DIRECTION

Merrimack Repertory Theatre (2019 – 2020)

Interim Artistic Director

Lowell, MA

RWS Entertainment Group (2019)

Creative Director

Long Island City, NY

LeAp Onstage (2011 – 2017)

Artistic Director

New York, NY

North Shore Summer Theater Workshop (2016)

Artistic Director

Sea Cliff, NY

LeAp Onstage (2009 – 2011)

Associate Artistic Director

New York, NY

Maui Onstage (2006)

Interim Artistic Director

Maui, HI

BROADWAY

THE LION KING *dir.* Julie Taymor

Resident Director

New Amsterdam Theatre, NY

TALE OF THE ALLERGIST'S WIFE *dir.* Lynne Meadow

Assistant Director

Ethel Barrymore Theatre, NY

THE SOUND OF MUSIC *dir.* Susan H. Schulman

Assistant Director

St. James Theatre, NY

THE RED SHOES *dir.* Stanley Donen

Production Assistant

Gershwin Theatre, NY

OFF and OFF OFF BROADWAY

KILGALLEN by Chuck Strand (workshop)	Director/Choreographer	Ripley Grier, NY
THE NIGHT OF THE IGUANA by Tennessee Williams	Associate Director	Signature Theatre, NY
IBIS by Eric Lane	Director	59E59, NY
MOTHERFREAKINGHOOD by Sarah Stotts & Julie Dunlap	Director/Choreographer	Peter J. Sharp, NY
HEREAFTER by Vinnie Favale and Frankie Keane	Director/Choreographer	Theatre 80 and The Snapple, NY
PROMISING by Michelle Elliott	Director	The Beckett, Theatre Row, NY
SUBVERTED by Dominique Fishback	Director/Dramaturg	Theatre 54, NY
ROAM THE RUINS by Dery & Levine	Director	The Duplex, NY
IMAGINARY FRIENDS by Jeffrey James Keyes	Director	The Clurman Theatre, NY
HONOUR by Dipti Mehta	Director/Dramaturg	La MaMa E.T.C., NY
THE END OF DAYS by Jeffrey James Keyes	Director	Soho Playhouse, NY
NEXT THING YOU KNOW by Salzman & Cunningham (Jonathan Larson Award)	Director/Choreographer	CAP 21, NY
CLOAKED by Danny Larson & Michelle Marie Elliott (Kleban and Larson Awards)	Director/Choreographer	CAP 21, NY
THE MAIDEN'S PRAYER by Nicky Silver	Director	Theatre 54, NY
BY PROXY by Amy Fox	Director	CAP 21, NY
ONE THING I LIKE TO SAY IS by Amy Fox	Director	Access Theatre, NY
DO NOT DISTURB/ROOM 407 by Jeffrey James Keyes	Director	59 E 59, NY
EMMA by Joel Adlen	Director/Choreographer	The Acorn Theatre, NY
SPINE by Bill C. Davis	Director	The Barrow Group, NY
THE MERCY SEAT by Neil LaBute	Director	The Producer's Club, NY
TIME AND AGAIN dir. Susan H. Schulman	Assistant Director	Manhattan Theatre Club, NY
CAPTAINS COURAGEOUS dir. Lynne Meadow	Assistant Director	Manhattan Theatre Club, NY
VIOLET dir. Susan H. Schulman	Assistant Director	Playwrights Horizons, NY
MERRILY WE ROLL ALONG dir. Susan H. Schulman	Assistant Director	The York Theatre Company, NY
ALLEGRO (Encores!) dir. Susan H. Schulman	Assistant Director	City Center, NY

REGIONAL

THE PIANIST <i>Adapted & Directed</i> by Emily Mann	Choreographer/Associate Director	George Street Playhouse, NJ
KAMALADEVI CHATTAPADHYAY by Dipti Mehta	Director/Dramaturg	Ferguson Center for the Arts, VA
NEW WORLD COMIN' by Dayle Ann Hunt	Director/Choreographer	The Encore, MI
ON CEDAR STREET by Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean	Choreographer/Associate Director	Berkshire Theatre Group, MA

ERMA BOMBECK...by Allison Engel & Margaret Engel	Director	Merrimack Repertory Theatre, MA
... PUTNAM COUNTY SPELLING BEE	Director	North Shore Auditorium, NY
LIVE OUT LOUD (Concert of new musical songs)	Director	North Shore Auditorium, NY
CABLE CAR NYMPHOMANIAC by Guenther & Asaro	Director/Choreographer	Eureka Theatre, and Z Below, SF
LITTLE SHOP OF HORRORS	Director/Choreographer	Okoboji Summer Theatre, IA
THE TEMPEST	Director/Choreographer	Playhouse Theatre, MO
THE LAST ROMANCE by Joe DiPietro	Director	Okoboji Summer Theatre, IA
THE WIZARD OF OZ	Director/Choreographer	Gateway Playhouse, NY
BINGO by Heitzman, Holcemberg & Reid	Director/Choreographer	Golden Apple Dinner Theatre, FL; Apollo, IL; Lesher Arts Center, CA

CARMEN dir. Franco Dragone	Associate Director	La Jolla Playhouse, CA
THE MYSTERY OF IRMA VEP	Director	Iao Theatre, HI
LITTLE SHOP OF HORRORS	Director/Choreographer	Iao Theatre, HI
DADDY'S DYIN' WHO'S GOT THE WILL?	Director	Iao Theatre, HI
FIVE COURSE LOVE by Gregg Coffin	Choreographer	Geva Theatre Center, NY
GETTING TO KNOW YOU by Thomas P. Carr	Associate Director/Choreographer	Human Race Theatre, OH
A LITTLE PRINCESS dir. Susan H. Schulman	Assistant Director	Theatreworks, CA
THEOPHILUS NORTH by Matthew Burnett	Choreographer	Geva, NY and Arena Stage, D.C.
PHANTOM	Director/Choreographer	Cohoes Music Hall, NY
LOVE LETTERS	Director	Bristol Valley Theatre, NY
GUYS AND DOLLS	Director/Choreographer	Theatre Barn, NY
THE FANTASTICKS	Director/Choreographer	Bristol Valley Theatre, NY
A LITTLE NIGHT MUSIC	Choreographer	Signature Theatre, VA
A CHORUS LINE	Choreographer	Theatre Barn, NY
ONCE ON THIS ISLAND	Choreographer	Millbrook Playhouse, PA
THE ROYAL FAMILY dir. Susan H. Schulman	Associate Director	McCarter Theatre, NY

NON-PROFIT BENEFITS, AWARD SHOWS and GALAS

LORTEL AWARDS (2024)	Co-Director	Skirball Center, NY
TDF Gala (2020) - Canceled due to Covid	Writer/Director	Cipriani, NY
TDF Gala (2019)	Writer/Director	Gotham Hall, NY
A.R.T./New York Spring Gala (2016)	Writer/Director	Tribeca Rooftop, NY
CAP21 Gala (2014)	Writer/Director	CAP21 Theatre, NY
The music of BOMB	Director	CAP21 Theatre, NY
Benefit Youth Renewal Fund Flashmob	Director/Choreographer	583 Park Avenue, NY
THE YORK: HAMMERSTEIN AWARD SHOW Honoring Jerry Bock and Sheldon Harnick	Writer/Director	Park Avenue Racquet Club, NY
HELL IS OTHER PARENTS – Planned Parenthood Benefit	Director	Westside Theatre, NY
HAUNTED THEATRE Benefit for Maui Onstage	Writer/Director	Iao Theatre, HI
DRAMA DESK AWARDS (6 seasons) <i>dir.</i> Jeff Kalpak	Writer/Associate Director	Various, NY
THEATREWORKS USA GALA 2005	Writer/Associate Director	The Hudson Theatre, NY
MANHATTAN THEATRE CLUB GALA <i>dir.</i> Michael Bush	Associate Director	Hilton Ballroom, NY
NOTHING LIKE A DAME <i>dir.</i> Susan H. Schulman Benefit for Phyllis Newman Women's Health Initiative	Writer/Assistant Director	Virginia Theatre, NY

EDUCATIONAL ARTIST-IN-RESIDENCE

Composition I, II (2019 – present)	Core Faculty	Peridance Center, NY
MACBETH (2024)	Director/Script Editor/ MFA thesis consultant	Brooklyn College, NY
... SPELLING BEE (2022)	Director/Choreographer	SUNY at Buffalo, NY
VIOLET by Jeanine Tesori & Brian Crawley (2022)	Director/Choreographer	SUNY at Buffalo, NY
INTO THE BREECHES by George Brant (reading 2020)	Director	Middlesex Comm. College, MA
SOLIDER X by Rehana Lew Mirza (2017)	Director	Brooklyn College, NY
RETURN TO THE FORBIDDEN PLANET (2016)	Director/Choreographer	SUNY at Buffalo, NY
ALONE IN THE U.S. (2016)	Writer	Penn State, PA
ALONE IN THE U.K. (2015)	Writer	University of Cumbria, U.K.
ALONE IN THE U.S. (2015)	Writer	New York Film Academy, NY
ALONE IN THE U.S. (2014)	Writer/Director	Marymount Manhattan, NY
ALONE IN THE U.S. (2013)	Writer/Director/Choreographer	CAP21, NY
IT GOES LIKE IT GOES (2011)	Director/Choreographer	SUNY at Buffalo, NY
NYU Tisch Musical/Dramatic Industry Showcase (2010)	Director	NYU, NY
NYU Tisch Dramatic Industry Showcase (2009)	Director	NYU, NY
BENEATH THE SURFACE (2008)	Director/Choreographer	University of Colorado, CO
YOU'RE A GOOD MAN, CHARLIE BROWN (2007)	Director/Choreographer	UMass, Dartmouth, MA
URINETOWN (2005)	Director/Choreographer	UMass, Dartmouth, MA

READINGS AND CONCERTS OF NEW WORK (2013-2025)

KILGALLEN by Charles Strand	Choreographer/Associate Director	Open Jar, NY
DREAM by Steven Mackenroth, Randolph Tallman, James Abbott & Ken Cerniglia	Director	Open Jar, NY
SUDDENLY SUPERNATURAL by Joel Adlen & Len Moors	Director	Open Jar, NY
NEW WORLD COMIN' by Dayle Ann Hunt	Director	Open Jar Studios, NY
ON CEDAR STREET by Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean	Choreographer/Associate Director	Pearl Studios, NY
MISSING PIECES by Dayle Ann Hunt	Director	Open Jar Studios, NY
HER STORY...HIS SHADOW by Dipti Mehta	Director	Dineen Hull Gallery, NJ
INTO THE BREECHES! by George Brant	Director	Middlesex Comm. College, MA
THE MIDWESTERNERS by Michelle Marie Elliott	Director	New 42nd Street, NY
DREAM by Tallman, Mackenroth & Abbott	Director	Ripley Grier, NY
THE MUSE IN AUTUMN by Ann Marie Shea	Director	Town Stages, NY
THE SONG OF BERNADETTE by Wildhorn, Lerner, Groff	Director	Ripley Grier Studios, NY
WHAT KEEPS US GOING? by Barbara Dana	Director	The Gural Theatre, NY
GEETA AND SID GO TO ROAM by Allison Eikerenkoetter	Director	Medicine Show Theatre, NY
CABLE CAR NYMPHOMANIAC by Guenther & Asaro	Director	FOGG Theatre, SF
PROMISING by Michelle Elliott	Director	54 BELOW, NY & MMC, NY
NANA by Mark Leydorf & Michael Brennan	Director	Penguin Rep, NY
		Studio 244, NY

READINGS AND CONCERTS OF NEW WORK IN 2013-2025 (cont'd)

SALT IN A WOUND by Melissa Maxwell	Director	Queens Theatre in the Park, NY
PETRIFIED by Adlen & Moors	Director	CAP21, NY
LOVE IN OUR LANGUAGE by Sanger & Marren	Director	The York, NY
HEREAFTER by Vinnie Favale & Frankie Keane	Director	Chelsea Studios, NY
GUMBO by Macias & Quintana	Director	Theatre at Riverside Church, NY

WRITING

SDC Journal, Editorial Advisory Board member

SDC Journal (2024) – “Be an Advocate”

Asolo Rep Season Program Book (2016/17) - “Beatsville: The Hot New Thing”

Rhinebeck Writer’s Retreat (2014) - SWING SISTERS by Lynnette Barkley, Tony DeSare & Terry Berliner

CAP21 Writer’s Residency (2013) - IN THE MAKING

American Theatre magazine (January 2012) - “10 Rules of Assisting”

American Theatre magazine (March 2011) - “Everything Old Is New Again” a book review of “George Gershwin” and “Pick Yourself Up: Dorothy Fields and the American Musical”

Theatre History Studies, Volume 29 (October 2010) - Book review of "Women in American Musical Theatre"

Theatre Bay Area (May 2009) - "Look on the Bright Side: *Spamalot* Comes to San Francisco"

American Theatre magazine (March 2009) - "Songs for the Way We Live Now"

The Angie Awards Show (2007) - International Mystery Writers' Festival

American Theatre magazine (April 2006) - “The Game of Love and Chance”

Barkley Kalpak Agency (1999 – 2006) - Scriptwriter

“The Directors Handbook” (Published TCG Books, 1999) - Co-Editor with David Diamond

“The Journal for Stage Directors and Choreographers” (1994 – 2000) - Associate Editor for Editor Jim O’Quinn

AWARDS, NOMINATIONS, AND GRANTS

- The Boston Theater Critics Association, Elliot Norton Award Nomination for Outstanding Solo Performance and Outstanding Design for Midsize Theater (2022) – *Erma Bombeck: At Wit's End* – Boston, MA
- Theatre Bay Area Outstanding World Premiere Musical nomination - *The Cable Car Nymphomaniac* (2015) – San Francisco, CA ---
- Outstanding Program of the Year for *Alone in the U.S.* (2014) – Marymount Manhattan College, Musical Theatre Association
- Roe Green Artist Grant (2008) - University of Colorado, CO
- Roser Visiting Artist Grant (2008) - University of Colorado, CO
- Bay Area Theatre Critics Circle Award for the production of the musical *Bingo* (2007) - San Francisco, CA

SERVICE

- Hemsley Lighting Portfolio Review Director/Designer panel (2014 – 2021, 2025)
- Temple University, PA, Adjunct Assistant Professor, Directing for the Musical Stage (2021)
- Middlesex Community College, Director, Self-Tape Workshop (2020)
- University of Colorado, Boulder – Humanities @ Home: Before the Curtain Goes Up (2020) Virtual event with Markas Henry, Director of Theatre at CU Boulder and Erick Richards, scenic carpenter, Met Opera
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2017)
- CAP21 Resource Board of Directors (2014 – 2016)
- Lucille Lortel Nominating Committee (2009 - 2014)
- SDC Artistic Leadership with Susan Medek, Tom Hall, Greg Kandel, Sheldon Epps, and Roche Edward Schulfer (2010/2011/2016)
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2013)
- Broadway Green Alliance Membership Committee (2009 - 2010)
- Dramaturg for the New York Musical Theatre Festival (2009)
- Panel member: "Writing Musical Theatre" for the NoPassport "Dreaming the Americas" conference (2009)
- SDC Focus Group for new Tier Contract (2008)
- LORT Negotiation Committee representing SDC (2006)

EDUCATION

UCLA, Master of Arts, Dance Choreography

American Conservatory Theatre, Certificate, Academy Program in Acting

University of Colorado, Boulder, Bachelor of Arts with Honors, English and Creative Writing

REFERENCES AVAILABLE UPON REQUEST