

TERRY BERLINER
Director / Choreographer / Writer / Artistic Director
Bent 20

terrylynberliner@gmail.com

Stage Directors and Choreographers Society & Dramatists Guild of America

RECENT & UPCOMING

2026 RED DRESS COLLECTION CONCERT	Director	The Appel Room, NY
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CORPORATE ENTERTAINMENT

ADYEN – 3D Exhibits	Event Management	The Clubhouse, The Spiral NY
2025 RED DRESS COLLECTION CONCERT	Director	The Appel Room, NY
American Heart Association – with Sara Bareilles & Suki Waterhouse		
2024 RED DRESS COLLECTION CONCERT	Director	The Appel Room, NY
American Heart Association – with Demi Lovato		
SIX for Davis Polk & Wardwell LLP	Director/Producer	Loft & Garden, NY
ONE WORLD for Vanguard	Writer/Director	Malvern, PA
INTEL – 360 – International Sales Conference	Director/Keynote Speaker Coach	Anaheim, CA
BRIGHT LIGHTS, BIG STARS for Halyard Sales Meeting	Director/Producer	JW Marriot, TX
SHAW INDUSTRIES – Sales Meeting	Director/Keynote Speaker Coach	Orlando, FL
VINTAGE VEGAS for Blue Cross Blue Shield	Writer/Director/Speaker Coach	Bellagio, NV
EAST MEETS WEST: PGA Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
BLUE CROSS CGA AWARDS SHOW	Writer/Director	Gotham Hall, NY
MASTERCARD GLOBAL INTERNATIONAL SALES	Writer/Director/Speaker Coach	Portofino Hotel, FL
BLUE CROSS BLUE SHIELD AWARDS SHOW	Writer/Director	Venetian Hotel, NV
TRAINING MAGAZINE TOP 100	Writer/Director	Hyatt, LA
GOODYEAR TIRE LAUNCH	Choreographer	Gaylord, TX
SCORE: PGA Champions 25-Year Celebration	Writer/Director/Choreographer	Four Seasons, HI
SWING: PGA Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
ZONTA INTERNATIONAL	Director/Choreographer	Marriot Marquis, NY
SOME ENCHANTED EVENING: PGA Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
CHINESE NEW YEAR: PGA Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
ELLIS ISLAND FAMILY STORIES for Plum Moving Media	Writer/Director	Ellis Island, NY
PIAGET JEWELRY at THE BREAKERS	Writer/Director	The Breakers, FL
BAYER PERSONAL STORIES	Writer/Director	Bayer Diagnostics, NY
BROADWAY AND ALL THAT JAZZ	Director/Choreographer	Aspen Productions, GA
GRAY ADVERTISING/NEW YORK LOTTERY	Writer/Director	Gray Advertising, NY

ARTISTIC and CREATIVE DIRECTION

Merrimack Repertory Theatre (2019 – 2020)	Interim Artistic Director	Lowell, MA
RWS Entertainment Group (2019)	Creative Director	Long Island City, NY
LeAp Onstage (2011 – 2017)	Artistic Director	New York, NY
North Shore Summer Theater Workshop (2016)	Artistic Director	Sea Cliff, NY
LeAp Onstage (2009 – 2011)	Associate Artistic Director	New York, NY
Maui Onstage (2006)	Interim Artistic Director	Maui, HI

BROADWAY

THE LION KING <i>dir.</i> Julie Taymor	Resident Director	New Amsterdam Theatre, NY
TALE OF THE ALLERGIST'S WIFE <i>dir.</i> Lynne Meadow	Assistant Director	Ethel Barrymore Theatre, NY
THE SOUND OF MUSIC <i>dir.</i> Susan H. Schulman	Assistant Director	St. James Theatre, NY
THE RED SHOES <i>dir.</i> Stanley Donen	Production Assistant	Gershwin Theatre, NY

OFF and OFF OFF BROADWAY

KILGALLEN *by* Chuck Strand (workshop)
THE NIGHT OF THE IGUANA *by* Tennessee Williams
IBIS *by* Eric Lane
MOTHERFREAKINGHOOD *by* Sarah Stotts & Julie Dunlap
HEREAFTER *by* Vinnie Favale and Frankie Keane
PROMISING *by* Michelle Elliott
SUBVERTED *by* Dominique Fishback
ROAM THE RUINS *by* Dery & Levine
IMAGINARY FRIENDS *by* Jeffrey James Keyes
HONOUR *by* Dipti Mehta
THE END OF DAYS *by* Jeffrey James Keyes
NEXT THING YOU KNOW *by* Salzman & Cunningham
(Jonathan Larson Award)
CLOAKED *by* Danny Larson & Michelle Marie Elliott
(Kleban and Larson Awards)
THE MAIDEN'S PRAYER *by* Nicky Silver
BY PROXY *by* Amy Fox
ONE THING I LIKE TO SAY IS *by* Amy Fox
DO NOT DISTURB/ROOM 407 *by* Jeffrey James Keyes
EMMA *by* Joel Adlen
SPINE *by* Bill C. Davis
THE MERCY SEAT *by* Neil LaBute
TIME AND AGAIN *dir.* Susan H. Schulman
CAPTAINS COURAGEOUS *dir.* Lynne Meadow
VIOLET *dir.* Susan H. Schulman
MERRILY WE ROLL ALONG *dir.* Susan H. Schulman
ALLEGRO (Encores!) *dir.* Susan H. Schulman

Director/Choreographer
Associate Director
Director
Director/Choreographer
Director/Choreographer
Director
Director/Dramaturg
Director
Director
Director/Dramaturg
Director
Director/Choreographer

Director/Choreographer

Director
Director
Director
Director
Director/Choreographer
Director
Director
Assistant Director
Assistant Director
Assistant Director
Assistant Director
Assistant Director

Ripley Grier, NY
Signature Theatre, NY
59E59, NY
Peter J. Sharp, NY
Theatre 80 and The Snapple, NY
The Beckett, Theatre Row, NY
Theatre 54, NY
The Duplex, NY
The Clurman Theatre, NY
La MaMa E.T.C., NY
Soho Playhouse, NY
CAP 21, NY

CAP 21, NY

Theatre 54, NY
CAP 21, NY
Access Theatre, NY
59 E 59, NY
The Acorn Theatre, NY
The Barrow Group, NY
The Producer's Club, NY
Manhattan Theatre Club, NY
Manhattan Theatre Club, NY
Playwrights Horizons, NY
The York Theatre Company, NY
City Center, NY

REGIONAL

THE PIANIST *Adapted & Directed by* Emily Mann
KAMALADEVI CHATTAPADHYAY *by* Dipti Mehta
NEW WORLD COMIN' *by* Dayle Ann Hunt
ON CEDAR STREET *by* Emily Mann, Susan Birkenhead,
Lucy Simon & Carmel Dean
ERMA BOMBECK...*by* Allison Engel & Margaret Engel
... PUTNAM COUNTY SPELLING BEE
LIVE OUT LOUD (Concert of new musical songs)
CABLE CAR NYMPHOMANIAC *by* Guenther & Asaro
LITTLE SHOP OF HORRORS
THE TEMPEST
THE LAST ROMANCE *by* Joe DiPietro
THE WIZARD OF OZ
BINGO *by* Heitzman, Holcenberg & Reid

Choreographer/Associate Director
Director/Dramaturg
Director/Choreographer
Choreographer/Associate Director

Director
Director
Director
Director/Choreographer
Director/Choreographer
Director/Choreographer
Director
Director/Choreographer
Director/Choreographer

George Street Playhouse, NJ
Ferguson Center for the Arts, VA
The Encore, MI
Berkshire Theatre Group, MA

Merrimack Repertory Theatre, MA
North Shore Auditorium, NY
North Shore Auditorium, NY
Eureka Theatre, and Z Below, SF
Okoboji Summer Theatre, IA
Playhouse Theatre, MO
Okoboji Summer Theatre, IA
Gateway Playhouse, NY
Golden Apple Dinner Theatre, FL;
Apollo, IL; Leshar Arts Center, CA
La Jolla Playhouse, CA
Iao Theatre, HI
Iao Theatre, HI
Iao Theatre, HI
Geva Theatre Center, NY
Human Race Theatre, OH
Theatreworks, CA
Geva, NY and Arena Stage, D.C.
Cohoes Music Hall, NY
Bristol Valley Theatre, NY
Theatre Barn, NY
Bristol Valley Theatre, NY
Signature Theatre, VA
Theatre Barn, NY
Millbrook Playhouse, PA
McCarter Theatre, NY

CARMEN *dir.* Franco Dragone
THE MYSTERY OF IRMA VEP
LITTLE SHOP OF HORRORS
DADDY'S DYIN' WHO'S GOT THE WILL?
FIVE COURSE LOVE *by* Gregg Coffin
GETTING TO KNOW YOU *by* Thomas P. Carr
A LITTLE PRINCESS *dir.* Susan H. Schulman
THEOPHILUS NORTH *by* Matthew Burnett
PHANTOM
LOVE LETTERS
GUYS AND DOLLS
THE FANTASTICKS
A LITTLE NIGHT MUSIC
A CHORUS LINE
ONCE ON THIS ISLAND
THE ROYAL FAMILY *dir.* Susan H. Schulman

Associate Director
Director
Director/Choreographer
Director
Choreographer
Associate Director/Choreographer
Assistant Director
Choreographer
Director/Choreographer
Director
Director/Choreographer
Director/Choreographer
Choreographer
Choreographer
Choreographer
Associate Director

NON-PROFIT BENEFITS, AWARD SHOWS and GALAS

LORTEL AWARDS (2024)	Co-Director	Skirball Center, NY
TDF Gala (2020) - Canceled due to Covid	Writer/Director	Cipriani, NY
TDF Gala (2019)	Writer/Director	Gotham Hall, NY
A.R.T./New York Spring Gala (2016)	Writer/Director	Tribeca Rooftop, NY
CAP21 Gala (2014)	Writer/Director	CAP21 Theatre, NY
The music of BOMB	Director	CAP21 Theatre, NY
Benefit Youth Renewal Fund Flashmob	Director/Choreographer	583 Park Avenue, NY
THE YORK: HAMMERSTEIN AWARD SHOW Honoring Jerry Bock and Sheldon Harnick	Writer/Director	Park Avenue Racquet Club, NY
HELL IS OTHER PARENTS – Planned Parenthood Benefit	Director	Westside Theatre, NY
HAUNTED THEATRE Benefit for Maui Onstage	Writer/Director	Iao Theatre, HI
DRAMA DESK AWARDS (6 seasons) <i>dir.</i> Jeff Kalpak	Writer/Associate Director	Various, NY
THEATREWORKS USA GALA 2005	Writer/Associate Director	The Hudson Theatre, NY
MANHATTAN THEATRE CLUB GALA <i>dir.</i> Michael Bush	Associate Director	Hilton Ballroom, NY
NOTHING LIKE A DAME <i>dir.</i> Susan H. Schulman	Writer/Assistant Director	Virginia Theatre, NY
Benefit for Phyllis Newman Women's Health Initiative		

EDUCATIONAL ARTIST-IN-RESIDENCE

Composition I, II (2019 – present)	Core Faculty	Peridance Center, NY
MACBETH (2024)	Director/Script Editor/ MFA thesis consultant	Brooklyn College, NY
... SPELLING BEE (2022)	Director/Choreographer	SUNY at Buffalo, NY
VIOLET <i>by</i> Jeanine Tesori & Brian Crawley (2022)	Director/Choreographer	SUNY at Buffalo, NY
INTO THE BREECHES <i>by</i> George Brant (reading 2020)	Director	Middlesex Comm. College, MA
SOLIDER X <i>by</i> Rehana Lew Mirza (2017)	Director	Brooklyn College, NY
RETURN TO THE FORBIDDEN PLANET (2016)	Director/Choreographer	SUNY at Buffalo, NY
ALONE IN THE U.S. (2016)	Writer	Penn State, PA
ALONE IN THE U.K. (2015)	Writer	University of Cumbria, U.K.
ALONE IN THE U.S. (2015)	Writer	New York Film Academy, NY
ALONE IN THE U.S. (2014)	Writer/Director	Marymount Manhattan, NY
ALONE IN THE U.S. (2013)	Writer/Director/Choreographer	CAP21, NY
IT GOES LIKE IT GOES (2011)	Director/Choreographer	SUNY at Buffalo, NY
NYU Tisch Musical/Dramatic Industry Showcase (2010)	Director	NYU, NY
NYU Tisch Dramatic Industry Showcase (2009)	Director	NYU, NY
BENEATH THE SURFACE (2008)	Director/Choreographer	University of Colorado, CO
YOU'RE A GOOD MAN, CHARLIE BROWN (2007)	Director/Choreographer	UMass, Dartmouth, MA
URINETOWN (2005)	Director/Choreographer	UMass, Dartmouth, MA

READINGS AND CONCERTS OF NEW WORK (2013-2025)

KILGALLEN <i>by</i> Charles Strand	Choreographer/Associate Director	Open Jar, NY
DREAM <i>by</i> Steven Mackenroth, Randolph Tallman, James Abbott & Ken Cerniglia	Director	Open Jar, NY
SUDDENLY SUPERNATURAL <i>by</i> Joel Adlen & Len Moors	Director	Open Jar, NY
NEW WORLD COMIN' <i>by</i> Dayle Ann Hunt	Director	Open Jar Studios, NY
ON CEDAR STREET <i>by</i> Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean	Choreographer/Associate Director	Pearl Studios, NY
MISSING PIECES <i>by</i> Dayle Ann Hunt	Director	Open Jar Studios, NY
HER STORY...HIS SHADOW <i>by</i> Dipti Mehta	Director	Dineen Hull Gallery, NJ
INTO THE BREECHES! <i>by</i> George Brant	Director	Middlesex Comm. College, MA
THE MIDWESTERNERS <i>by</i> Michelle Marie Elliott	Director	New 42nd Street, NY
DREAM <i>by</i> Tallman, Mackenroth & Abbott	Director	Ripley Grier, NY
THE MUSE IN AUTUMN <i>by</i> Ann Marie Shea	Director	Town Stages, NY
THE SONG OF BERNADETTE <i>by</i> Wildhorn, Lerner, Groff	Director	Ripley Grier Studios, NY
WHAT KEEPS US GOING? <i>by</i> Barbara Dana	Director	The Gural Theatre, NY
GEETA AND SID GO TO ROAM <i>by</i> Allison Eikerenkoetter	Director	Medicine Show Theatre, NY
CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro	Director	FOGG Theatre, SF
PROMISING <i>by</i> Michelle Elliott	Director	54 BELOW, NY & MMC, NY
NANA <i>by</i> Mark Leydorf & Michael Brennan	Director	Penguin Rep, NY
		Studio 244, NY

READINGS AND CONCERTS OF NEW WORK IN 2013-2025 (cont'd)

SALT IN A WOUND <i>by</i> Melissa Maxwell	Director	Queens Theatre in the Park, NY
PETRIFIED <i>by</i> Adlen & Moors	Director	CAP21, NY
LOVE IN OUR LANGUAGE <i>by</i> Sanger & Marren	Director	The York, NY
HEREAFTER <i>by</i> Vinnie Favale & Frankie Keane	Director	Chelsea Studios, NY
GUMBO <i>by</i> Macias & Quintana	Director	Theatre at Riverside Church, NY

WRITING

SDC Journal, Editorial Advisory Board member

SDC Journal (2024) – “Be an Advocate”

Asolo Rep Season Program Book (2016/17) - “Beatsville: The Hot New Thing”

Rhinebeck Writer’s Retreat (2014) - *SWING SISTERS* *by* Lynnette Barkley, Tony DeSare & Terry Berliner

CAP21 Writer’s Residency (2013) - *IN THE MAKING*

American Theatre magazine (January 2012) - “10 Rules of Assisting”

American Theatre magazine (March 2011) - “Everything Old Is New Again” a book review of “George Gershwin” and “Pick Yourself Up: Dorothy Fields and the American Musical”

Theatre History Studies, Volume 29 (October 2010) - Book review of “Women in American Musical Theatre”

Theatre Bay Area (May 2009) - “Look on the Bright Side: *Spamalot* Comes to San Francisco”

American Theatre magazine (March 2009) - “Songs for the Way We Live Now”

The Angie Awards Show (2007) - International Mystery Writers' Festival

American Theatre magazine (April 2006) - “The Game of Love and Chance”

Barkley Kalpak Agency (1999 – 2006) - Scriptwriter

“The Directors Handbook” (Published TCG Books, 1999) - Co-Editor with David Diamond

“The Journal for Stage Directors and Choreographers” (1994 – 2000) - Associate Editor for Editor Jim O’Quinn

AWARDS, NOMINATIONS, AND GRANTS

- The Boston Theater Critics Association, Elliot Norton Award Nomination for Outstanding Solo Performance and Outstanding Design for Midsize Theater (2022) – *Erma Bombeck: At Wit’s End* – Boston, MA
- Theatre Bay Area Outstanding World Premiere Musical nomination - *The Cable Car Nymphomaniac* (2015) – San Francisco, CA ---
- Outstanding Program of the Year for *Alone in the U.S.* (2014) – Marymount Manhattan College, Musical Theatre Association
- Roe Green Artist Grant (2008) - University of Colorado, CO
- Roser Visiting Artist Grant (2008) - University of Colorado, CO
- Bay Area Theatre Critics Circle Award for the production of the musical *Bingo* (2007) - San Francisco, CA

SERVICE

- Hemsley Lighting Portfolio Review Director/Designer panel (2014 – 2021, 2025)
- Temple University, PA, Adjunct Assistant Professor, Directing for the Musical Stage (2021)
- Middlesex Community College, Director, Self-Tape Workshop (2020)
- University of Colorado, Boulder – Humanities @ Home: Before the Curtain Goes Up (2020) Virtual event with Markas Henry, Director of Theatre at CU Boulder and Erick Richards, scenic carpenter, Met Opera
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2017)
- CAP21 Resource Board of Directors (2014 – 2016)
- Lucille Lortel Nominating Committee (2009 - 2014)
- SDC Artistic Leadership with Susan Medek, Tom Hall, Greg Kandel, Sheldon Epps, and Roche Edward Schulfer (2010/2011/2016)
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2013)
- Broadway Green Alliance Membership Committee (2009 - 2010)
- Dramaturg for the New York Musical Theatre Festival (2009)
- Panel member: “Writing Musical Theatre” for the NoPassport “Dreaming the Americas” conference (2009)
- SDC Focus Group for new Tier Contract (2008)
- LORT Negotiation Committee representing SDC (2006)

EDUCATION

UCLA, Master of Arts, Dance Choreography

American Conservatory Theatre, Certificate, Academy Program in Acting

University of Colorado, Boulder, Bachelor of Arts with Honors, English and Creative Writing

REFERENCES AVAILABLE UPON REQUEST