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Stage Directors and Choreographers Society & Dramatists Guild of America

RECENT

SDC JOURNAL	Editorial Advisory Board	SDC Society, NY
KILGALLEN <i>by</i> Charles Strand	Associate Director	Open Jar, NY
RED DRESS COLLECTION CONCERT (2025) American Heart Association – with Sara Bareilles	Director	The Appel Room, NY
MACBETH	Director/Script Editor/ MFA thesis consultant	Brooklyn College, NY
KAMALADEVI CHATTAPADHYAY <i>by</i> Dipti Mehta	Director/Dramaturg	Ferguson Center for the Arts, VA
NEW WORLD COMIN’ <i>by</i> Dayle Ann Hunt	Director/Choreographer	The Encore, MI
BE AN ADVOCATE <i>by</i> Terry Berliner	Writer	SDC JOURNAL (2024), NY
LORTEL AWARDS (2024)	Co-Director	Skirball Center, NY
RED DRESS COLLECTION CONCERT (2024) American Heart Association – with Demi Lovato	Director	The Appel Room, NY
THE NIGHT OF THE IGUANA <i>by</i> Tennessee Williams	Associate Director	Signature Theatre, NY
THE PIANIST <i>Adapted & Directed by</i> Emily Mann	Choreographer/Associate Director	George Street Playhouse, NJ
ON CEDAR STREET <i>by</i> Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean	Choreographer/Associate Director	Berkshire Theatre Group, MA

CORPORATE ENTERTAINMENT

SIX for Davis Polk & Wardwell LLP	Director/Producer	Loft & Garden, NY
ONE WORLD Vanguard	Writer/Director	Malvern, PA
INTEL – 360 – International Sales Conference	Director/Keynote Speaker Coach	Anaheim, CA
BRIGHT LIGHTS, BIG STARS – Halyard Sales Meeting	Director/Producer	JW Marriot, TX
SHAW INDUSTRIES – Sales Meeting	Director/Keynote Speaker Coach	Orlando, FL
VINTAGE VEGAS for Blue Cross Blue Shield	Writer/Director/Speaker Coach	Bellagio, NV
EAST MEETS WEST: PGA Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
BLUE CROSS CGA AWARDS SHOW	Writer/Director	Gotham Hall, NY
MASTERCARD GLOBAL INTERNATIONAL SALES	Writer/Director/Speaker Coach	Portofino Hotel, FL
BLUE CROSS BLUE SHIELD AWARDS SHOW	Writer/Director	Venetian Hotel, NV
TRAINING MAGAZINE TOP 100	Writer/Director	Hyatt, LA
GOODYEAR TIRE LAUNCH	Choreographer	Gaylord, TX
SCORE: PGA Champions 25-Year Celebration	Writer/Director/Choreographer	Four Seasons, HI SWING: PGA
Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
ZONTA INTERNATIONAL	Director/Choreographer	Marriot Marquis, NY
SOME ENCHANTED EVENING: PGA Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
CHINESE NEW YEAR: PGA Champions Tour	Writer/Director/Choreographer	Four Seasons, HI
ELLIS ISLAND FAMILY STORIES for Plum Moving Media	Writer/Director	Ellis Island, NY
PIAGET JEWELRY at THE BREAKERS	Writer/Director	The Breakers, FL
BAYER PERSONAL STORIES	Writer/Director	Bayer Diagnostics, NY
BROADWAY AND ALL THAT JAZZ	Director/Choreographer	Aspen Productions, GA
GRAY ADVERTISING/NEW YORK LOTTERY	Writer/Director	Gray Advertising, NY

CORPORATE ENTERTAINMENT (cont'd)

TDF Gala (2020) - Canceled due to Covid	Writer/Director	Cipriani, NY
TDF Gala (2019)	Writer/Director	Gotham Hall, NY
A.R.T./New York Spring Gala (2016)	Writer/Director	Tribeca Rooftop, NY

EDUCATIONAL ARTIST-IN-RESIDENCE

Composition I, II (2019 – present)	Core Faculty	Peridance Center, NY
...SPELLING BEE (2022)	Director/Choreographer	SUNY at Buffalo, NY
VIOLET <i>by</i> Jeanine Tesori & Brian Crawley (2022)	Director/Choreographer	SUNY at Buffalo, NY
INTO THE BREECHES <i>by</i> George Brant (reading 2020)	Director	Middlesex Comm. College, MA
SOLIDER X <i>by</i> Rehana Lew Mirza (2017)	Director	Brooklyn College, NY
RETURN TO THE FORBIDDEN PLANET (2016)	Director/Choreographer	SUNY at Buffalo, NY
ALONE IN THE U.S. (2016)	Writer	Penn State, PA
ALONE IN THE U.K. (2015)	Writer	University of Cumbria, U.K.
ALONE IN THE U.S. (2015)	Writer	New York Film Academy, NY
ALONE IN THE U.S. (2014)	Writer/Director	Marymount Manhattan, NY
ALONE IN THE U.S. (2013)	Writer/Director/Choreographer	CAP21, NY
IT GOES LIKE IT GOES (2011)	Director/Choreographer	SUNY at Buffalo, NY
NYU Tisch Musical/Dramatic Industry Showcase (2010)	Director	NYU, NY
NYU Tisch Dramatic Industry Showcase (2009)	Director	NYU, NY
BENEATH THE SURFACE (2008)	Director/Choreographer	University of Colorado, CO
YOU'RE A GOOD MAN, CHARLIE BROWN (2007)	Director/Choreographer	UMass, Dartmouth, MA
URINETOWN (2005)	Director/Choreographer	UMass, Dartmouth, MA

ARTISTIC and CREATIVE DIRECTION

Merrimack Repertory Theatre (2019 – 2020)	Interim Artistic Director	Lowell, MA
RWS Entertainment Group (2019)	Creative Director	Long Island City, NY
LeAp Onstage (2011 – 2017)	Artistic Director	New York, NY
North Shore Summer Theater Workshop (2016)	Artistic Director	Sea Cliff, NY
LeAp Onstage (2009 – 2011)	Associate Artistic Director	New York, NY
Maui Onstage (2006)	Interim Artistic Director	Maui, HI

NON-PROFIT BENEFITS, AWARD SHOWS and GALAS

CAP21 Gala (2014)	Writer/Director	CAP21 Theatre, NY
The music of BOMB	Director	CAP21 Theatre, NY
Benefit Youth Renewal Fund Flashmob	Director/Choreographer	583 Park Avenue, NY
THE YORK: HAMMERSTEIN AWARD SHOW Honoring Jerry Bock and Sheldon Harnick	Writer/Director	Park Avenue Racquet Club, NY
HELL IS OTHER PARENTS – Planned Parenthood Benefit	Director	Westside Theatre, NY
HAUNTED THEATRE Benefit for Maui Onstage	Writer/Director	Iao Theatre, HI
DRAMA DESK AWARDS (6 seasons) <i>dir.</i> Jeff Kalpak	Writer/Associate Director	Various, NY
THEATREWORKS USA GALA 2005	Writer/Associate Director	The Hudson Theatre, NY
MANHATTAN THEATRE CLUB GALA <i>dir.</i> Michael Bush	Associate Director	Hilton Ballroom, NY
NOTHING LIKE A DAME <i>dir.</i> Susan H. Schulman Benefit for Phyllis Newman Women's Health Initiative	Writer/Assistant Director	Virginia Theatre, NY

BROADWAY

THE LION KING <i>dir.</i> Julie Taymor	Resident Director	New Amsterdam Theatre, NY
TALE OF THE ALLERGIST'S WIFE <i>dir.</i> Lynne Meadow	Assistant Director	Ethel Barrymore Theatre, NY
THE SOUND OF MUSIC <i>dir.</i> Susan H. Schulman	Assistant Director	St. James Theatre, NY
THE RED SHOES <i>dir.</i> Stanley Donen	Production Assistant	Gershwin Theatre, NY

OFF and OFF OFF BROADWAY

IBIS <i>by</i> Eric Lane	Director	59E59, NY
MOTHERFREAKINGHOOD <i>by</i> Sarah Stotts & Julie Dunlap	Director/Choreographer	Peter J. Sharp, NY
HEREAFTER <i>by</i> Vinnie Favale and Frankie Keane	Director/Choreographer	Theatre 80 and The Snapple, NY
PROMISING <i>by</i> Michelle Elliott	Director	The Beckett, Theatre Row, NY
SUBVERTED <i>by</i> Dominique Fishback	Director/Dramaturg	Theatre 54, NY
ROAM THE RUINS <i>by</i> Dery & Levine	Director	The Duplex, NY
IMAGINARY FRIENDS <i>by</i> Jeffrey James Keyes	Director	The Clurman Theatre, NY
HONOUR <i>by</i> Dipti Mehta	Director/Dramaturg	La MaMa E.T.C., NY
THE END OF DAYS <i>by</i> Jeffrey James Keyes	Director	Soho Playhouse, NY
NEXT THING YOU KNOW <i>by</i> Salzman & Cunningham (Jonathan Larson Award)	Director/Choreographer	CAP 21, NY
CLOAKED <i>by</i> Danny Larson & Michelle Marie Elliott (Kleban and Larson Awards)	Director/Choreographer	CAP 21, NY
THE MAIDEN'S PRAYER <i>by</i> Nicky Silver	Director	Theatre 54, NY
BY PROXY <i>by</i> Amy Fox	Director	CAP 21, NY
ONE THING I LIKE TO SAY IS <i>by</i> Amy Fox	Director	Access Theatre, NY
DO NOT DISTURB/ROOM 407 <i>by</i> Jeffrey James Keyes	Director	59 E 59, NY
EMMA <i>by</i> Joel Adlen	Director/Choreographer	The Acorn Theatre, NY
SPINE <i>by</i> Bill C. Davis	Director	The Barrow Group, NY
THE MERCY SEAT <i>by</i> Neil LaBute	Director	The Producer's Club, NY
TIME AND AGAIN <i>dir.</i> Susan H. Schulman	Assistant Director	Manhattan Theatre Club, NY
CAPTAINS COURAGEOUS <i>dir.</i> Lynne Meadow	Assistant Director	Manhattan Theatre Club, NY
VIOLET <i>dir.</i> Susan H. Schulman	Assistant Director	Playwrights Horizons, NY
MERRILY WE ROLL ALONG <i>dir.</i> Susan H. Schulman	Assistant Director	The York Theatre Company, NY
ALLEGRO (Encores!) <i>dir.</i> Susan H. Schulman	Assistant Director	City Center, NY

REGIONAL

ERMA BOMBECK... <i>by</i> Allison Engel & Margaret Engel	Director	Merrimack Repertory Theatre, MA
... PUTNAM COUNTY SPELLING BEE	Director	North Shore Auditorium, NY
LIVE OUT LOUD (Concert of new musical songs)	Director	North Shore Auditorium, NY
CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro	Director/Choreographer	Eureka Theatre, and Z Below, SF
LITTLE SHOP OF HORRORS	Director/Choreographer	Okoboji Summer Theatre, IA
THE TEMPEST	Director/Choreographer	Playhouse Theatre, MO
THE LAST ROMANCE <i>by</i> Joe DiPietro	Director	Okoboji Summer Theatre, IA
THE WIZARD OF OZ	Director/Choreographer	Gateway Playhouse, NY
BINGO <i>by</i> Heitzman, Holcenberg & Reid	Director/Choreographer	Golden Apple Dinner Theatre, FL; Apollo, IL; Leshar Arts Center, CA
CARMEN <i>dir.</i> Franco Dragone	Associate Director	La Jolla Playhouse, CA
THE MYSTERY OF IRMA VEP	Director	Iao Theatre, HI
LITTLE SHOP OF HORRORS	Director/Choreographer	Iao Theatre, HI
DADDY'S DYIN' WHO'S GOT THE WILL?	Director	Iao Theatre, HI
FIVE COURSE LOVE <i>by</i> Gregg Coffin	Choreographer	Geva Theatre Center, NY
GETTING TO KNOW YOU <i>by</i> Thomas P. Carr	Associate Director/Choreographer	Human Race Theatre, OH
A LITTLE PRINCESS <i>dir.</i> Susan H. Schulman	Assistant Director	Theatreworks, CA
THEOPHILUS NORTH <i>by</i> Matthew Burnett	Choreographer	Geva, NY and Arena Stage, D.C.
PHANTOM	Director/Choreographer	Cohoes Music Hall, NY
LOVE LETTERS	Director	Bristol Valley Theatre, NY
GUYS AND DOLLS	Director/Choreographer	Theatre Barn, NY
THE FANTASTICKS	Director/Choreographer	Bristol Valley Theatre, NY
A LITTLE NIGHT MUSIC	Choreographer	Signature Theatre, VA
A CHORUS LINE	Choreographer	Theatre Barn, NY
ONCE ON THIS ISLAND	Choreographer	Millbrook Playhouse, PA
THE ROYAL FAMILY <i>dir.</i> Susan H. Schulman	Associate Director	McCarter Theatre, NY

READINGS AND CONCERTS OF NEW WORK IN 2013-2025

DREAM <i>by</i> Steven Mackenroth, Randolph Tallman, James Abbott & Ken Cerniglia	Director	Open Jar, NY
SUDDENLY SUPERNATURAL <i>by</i> Joel Adlen & Len Moors	Director	Open Jar, NY
NEW WORLD COMIN' <i>by</i> Dayle Ann Hunt	Director	Open Jar Studios, NY
ON CEDAR STREET <i>by</i> Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean	Choreographer/Associate Director	Pearl Studios, NY
MISSING PIECES <i>by</i> Dayle Ann Hunt	Director	Open Jar Studios, NY
HER STORY...HIS SHADOW <i>by</i> Dipti Mehta	Director	Dineen Hull Gallery, NJ
INTO THE BREECHES! <i>by</i> George Brant	Director	Middlesex Comm. College, MA
THE MIDWESTERNERS <i>by</i> Michelle Marie Elliott	Director	New 42nd Street, NY
DREAM <i>by</i> Tallman, Mackenroth & Abbott	Director	Ripley Grier, NY
THE MUSE IN AUTUMN <i>by</i> Ann Marie Shea	Director	Town Stages, NY
THE SONG OF BERNADETTE <i>by</i> Wildhorn, Lerner, Groff	Director	Ripley Grier Studios, NY
WHAT KEEPS US GOING? <i>by</i> Barbara Dana	Director	The Gural Theatre, NY
GEETA AND SID GO TO ROAM <i>by</i> Allison Eikerenkoetter	Director	Medicine Show Theatre, NY
CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro	Director	54 BELOW, NY
CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro	Director	MMC, NY
PROMISING <i>by</i> Michelle Elliott	Director	Penguin Rep, NY
NANA <i>by</i> Mark Leydorf & Michael Brennan	Director	Studio 244, NY
SALT IN A WOUND <i>by</i> Melissa Maxwell	Director	Queens Theatre in the Park, NY
PETRIFIED <i>by</i> Adlen & Moors	Director	CAP21, NY
CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro	Director	FOGG Theatre, SF
LOVE IN OUR LANGUAGE <i>by</i> Sanger & Marren	Director	The York, NY
HEREAFTER <i>by</i> Vinnie Favale & Frankie Keane	Director	Chelsea Studios, NY
GUMBO <i>by</i> Macias & Quintana	Director	Theatre at Riverside Church, NY

WRITING

Asolo Rep Season Program Book (2016/17) - "Beatsville: The Hot New Thing"
Rhinebeck Writer's Retreat (2014) - SWING SISTERS *by* Lynnette Barkley, Tony DeSare & Terry Berliner
CAP21 Writer's Residency (2013) - IN THE MAKING
American Theatre magazine (January 2012) - "10 Rules of Assisting"
American Theatre magazine (March 2011) - "Everything Old Is New Again" a book review of "George Gershwin" and
"Pick Yourself Up: Dorothy Fields and the American Musical"
Theatre History Studies, Volume 29 (October 2010) - Book review of "Women in American Musical Theatre"
Theatre Bay Area (May 2009) - "Look on the Bright Side: *Spamalot* Comes to San Francisco"
American Theatre magazine (March 2009) - "Songs for the Way We Live Now"
The Angie Awards Show (2007) - International Mystery Writers' Festival
American Theatre magazine (April 2006) - "The Game of Love and Chance"
Barkley Kalpak Agency (1999 – 2006) - Scriptwriter
"The Directors Handbook" (Published TCG Books, 1999) - Co-Editor with David Diamond
"The Journal for Stage Directors and Choreographers" (1994 – 2000) - Associate Editor for Editor Jim O'Quinn

AWARDS, NOMINATIONS, AND GRANTS

- The Boston Theater Critics Association, Elliot Norton Award Nomination for Outstanding Solo Performance and Outstanding Design for Midsize Theater (2022) – *Erma Bombeck: At Wit's End* – Boston, MA
- Theatre Bay Area Outstanding World Premiere Musical nomination - *The Cable Car Nymphomaniac* (2015) – San Francisco, CA ---
- Outstanding Program of the Year for *Alone in the U.S.* (2014) – Marymount Manhattan College, Musical Theatre Association
- Roe Green Artist Grant (2008) - University of Colorado, CO
- Roser Visiting Artist Grant (2008) - University of Colorado, CO
- Bay Area Theatre Critics Circle Award for the production of the musical *Bingo* (2007) - San Francisco, CA

SERVICE

- Hemsley Lighting Portfolio Review Director/Designer panel (2014 – 2021, 2025)
- Temple University, PA, Adjunct Assistant Professor, Directing for the Musical Stage (2021)
- Middlesex Community College, Director, Self-Tape Workshop (2020)
- University of Colorado, Boulder – Humanities @ Home: Before the Curtain Goes Up (2020) Virtual event with Markas Henry, Director of Theatre at CU Boulder and Erick Richards, scenic carpenter, Met Opera
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2017)
- CAP21 Resource Board of Directors (2014 – 2016)
- Lucille Lortel Nominating Committee (2009 - 2014)
- SDC Artistic Leadership with Susan Medek, Tom Hall, Greg Kandel, Sheldon Epps, and Roche Edward Schulfer (2010/2011/2016)
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2013)
- Broadway Green Alliance Membership Committee (2009 - 2010)
- Dramaturg for the New York Musical Theatre Festival (2009)
- Panel member: "Writing Musical Theatre" for the NoPassport "Dreaming the Americas" conference (2009)
- SDC Focus Group for new Tier Contract (2008)
- LORT Negotiation Committee representing SDC (2006)

EDUCATION

UCLA, Master of Arts, Dance Choreography

American Conservatory Theatre, Certificate, Academy Program in Acting

University of Colorado, Boulder, Bachelor of Arts with Honors, English and Creative Writing

REFERENCES AVAILABLE UPON REQUEST