

TERRY BERLINER

(she/her)

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terryberliner.me

artistic director – director - choreographer - writer – educator
SDC Society and Dramatists Guild of America

UPCOMING

NEW WORLD COMIN' *by* Dayle Ann Hunt Director/Choreographer The Encore, MI

RECENT

LORTEL AWARDS (2024) Co-Director Skirball, NY
RED DRESS COLLECTION CONCERT (2024) Director Jazz @ Lincoln Center, NY
American Heart Association – with Demi Lovato
SUDDENLY SUPERNATURAL *by* Joel Adlen & Len Moors Director Open Jar, NY

ARTISTIC and CREATIVE DIRECTION

Merrimack Repertory Theatre (2019 – 2020) Interim Artistic Director Lowell, MA
RWS Entertainment Group (2019) Creative Director Long Island City, NY
LeAp Onstage (2011 – 2017) Artistic Director New York, NY
North Shore Summer Theater Workshop (2016) Artistic Director Sea Cliff, NY
LeAp Onstage (2009 – 2011) Associate Artistic Director New York, NY
Maui Onstage (2006) Interim Artistic Director Maui, HI

BROADWAY

THE LION KING *dir.* Julie Taymor Resident Director New Amsterdam Theatre, NY
TALE OF THE ALLERGIST'S WIFE *dir.* Lynne Meadow Assistant Director Ethel Barrymore Theatre, NY
THE SOUND OF MUSIC *dir.* Susan H. Schulman Assistant Director St. James Theatre, NY
THE RED SHOES *dir.* Stanley Donen Production Assistant Gershwin Theatre, NY

OFF and OFF OFF BROADWAY

THE NIGHT OF THE IGUANA *by* Tennessee Williams Associate Director Signature Theatre, NY
IBIS *by* Eric Lane Director 59E59, NY
MOTHERFREAKINGHOOD *by* Sarah Stotts & Julie Dunlap Director/Choreographer Peter J. Sharp, NY
HEREAFTER *by* Vinnie Favale and Frankie Keane Director/Choreographer Theatre 80 and The Snapple, NY
PROMISING *by* Michelle Elliott Director The Beckett, Theatre Row, NY
SUBVERTED *by* Dominique Fishback Director/Dramaturg Theatre 54, NY
ROAM THE RUINS *by* Dery & Levine Director The Duplex, NY
IMAGINARY FRIENDS *by* Jeffrey James Keyes Director The Clurman Theatre, NY
HONOUR *by* Dipti Mehta Director/Dramaturg La MaMa E.T.C., NY
THE END OF DAYS *by* Jeffrey James Keyes Director Soho Playhouse, NY
NEXT THING YOU KNOW *by* Salzman & Cunningham Director/Choreographer CAP 21, NY
(Jonathan Larson Award)
CLOAKED *by* Danny Larson & Michelle Marie Elliott Director/Choreographer CAP 21, NY
(Kleban and Larson Awards)
THE MAIDEN'S PRAYER *by* Nicky Silver Director Theatre 54, NY
BY PROXY *by* Amy Fox Director CAP 21, NY
ONE THING I LIKE TO SAY IS *by* Amy Fox Director Access Theatre, NY
DO NOT DISTURB/ROOM 407 *by* Jeffrey James Keyes Director 59 E 59, NY
EMMA *by* Joel Adlen Director/Choreographer The Acorn Theatre, NY
SPINE *by* Bill C. Davis Director The Barrow Group, NY
THE MERCY SEAT *by* Neil LaBute Director The Producer's Club, NY
TIME AND AGAIN *dir.* Susan H. Schulman Assistant Director Manhattan Theatre Club, NY
CAPTAINS COURAGEOUS *dir.* Lynne Meadow Assistant Director Manhattan Theatre Club, NY
VIOLET *dir.* Susan H. Schulman Assistant Director Playwrights Horizons, NY
MERRILY WE ROLL ALONG *dir.* Susan H. Schulman Assistant Director The York Theatre Company, NY
ALLEGRO (Encores!) *dir.* Susan H. Schulman Assistant Director City Center, NY

REGIONAL

THE PIANIST *Adapted & Directed by* Emily Mann
ON CEDAR STREET *by* Emily Mann, Susan Birkenhead,
Lucy Simon & Carmel Dean (2023)
ERMA BOMBECK...*by* Allison Engel & Margaret Engel
... PUTNAM COUNTY SPELLING BEE
LIVE OUT LOUD (Concert of new musical songs)
CABLE CAR NYMPHOMANIAC *by* Guenther & Asaro
LITTLE SHOP OF HORRORS
THE TEMPEST
THE LAST ROMANCE *by* Joe DiPietro
THE WIZARD OF OZ
BINGO *by* Heitzman, Holcenberg & Reid

CARMEN *dir.* Franco Dragone
THE MYSTERY OF IRMA VEP
LITTLE SHOP OF HORRORS
DADDY'S DYIN' WHO'S GOT THE WILL?
FIVE COURSE LOVE *by* Gregg Coffin
GETTING TO KNOW YOU *by* Thomas P. Carr
A LITTLE PRINCESS *dir.* Susan H. Schulman
THEOPHILUS NORTH *by* Matthew Burnett
PHANTOM
LOVE LETTERS
GUYS AND DOLLS
THE FANTASTICKS
A LITTLE NIGHT MUSIC
A CHORUS LINE
ONCE ON THIS ISLAND
THE ROYAL FAMILY *dir.* Susan H. Schulman

Choreographer/Associate Director George Street Playhouse, NJ
Choreographer/Associate Director Berkshire Theatre Group, MA
Director Merrimack Repertory Theatre, MA
Director North Shore Auditorium, NY
Director North Shore Auditorium, NY
Director/Choreographer Eureka Theatre, and Z Below, SF
Director/Choreographer Okoboji Summer Theatre, IA
Director/Choreographer Playhouse Theatre, MO
Director Okoboji Summer Theatre, IA
Director/Choreographer Gateway Playhouse, NY
Director/Choreographer Golden Apple Dinner Theatre, FL;
Director/Choreographer Apollo, IL; Leshar Arts Center, CA
Associate Director La Jolla Playhouse, CA
Director Iao Theatre, HI
Director/Choreographer Iao Theatre, HI
Director Iao Theatre, HI
Choreographer Geva Theatre Center, NY
Associate Director/Choreographer Human Race Theatre, OH
Assistant Director Theatreworks, CA
Choreographer Geva, NY and Arena Stage, D.C.
Director/Choreographer Cohoes Music Hall, NY
Director Bristol Valley Theatre, NY
Director/Choreographer Theatre Barn, NY
Director/Choreographer Bristol Valley Theatre, NY
Choreographer Signature Theatre, VA
Choreographer Theatre Barn, NY
Choreographer Millbrook Playhouse, PA
Associate Director McCarter Theatre, NY

CORPORATE ENTERTAINMENT

SIX for Davis Polk & Wardwell LLP
ONE WORLD Vanguard
INTEL – 360 – International Sales Conference
BRIGHT LIGHTS, BIG STARS – Halyard Sales Meeting
SHAW INDUSTRIES – Sales Meeting
VINTAGE VEGAS for Blue Cross Blue Shield
EAST MEETS WEST: PGA Champions Tour
BLUE CROSS CGA AWARDS SHOW
MASTERCARD GLOBAL INTERNATIONAL SALES
BLUE CROSS BLUE SHIELD AWARDS SHOW
TRAINING MAGAZINE TOP 100
GOODYEAR TIRE LAUNCH
SCORE: PGA Champions 25-Year Celebration
SWING: PGA Champions Tour
ZONTA INTERNATIONAL
SOME ENCHANTED EVENING: PGA Champions Tour
CHINESE NEW YEAR: PGA Champions Tour
ELLIS ISLAND FAMILY STORIES for Plum Moving Media
PIAGET JEWELRY at THE BREAKERS
BAYER PERSONAL STORIES
BROADWAY AND ALL THAT JAZZ
GRAY ADVERTISING/NEW YORK LOTTERY

Director/Producer Loft & Garden, NY
Writer/Director Malvern, PA
Director/Keynote Speaker Coach Anaheim, CA
Director/Producer JW Marriot, TX
Director/Keynote Speaker Coach Orlando, FL
Writer/Director/Speaker Coach Bellagio, NV
Writer/Director/Choreographer Four Seasons, HI
Writer/Director Gotham Hall, NY
Writer/Director/Speaker Coach Portofino Hotel, FL
Writer/Director Venetian Hotel, NV
Writer/Director Hyatt, LA
Choreographer Gaylord, TX
Writer/Director/Choreographer Four Seasons, HI
Writer/Director/Choreographer Four Seasons, HI
Director/Choreographer Marriot Marquis, NY
Writer/Director/Choreographer Four Seasons, HI
Writer/Director/Choreographer Four Seasons, HI
Writer/Director Ellis Island, NY
Writer/Director The Breakers, FL
Writer/Director Bayer Diagnostics, NY
Director/Choreographer Aspen Productions, GA
Writer/Director Gray Advertising, NY

NON-PROFIT BENEFITS, AWARD SHOWS and GALAS

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|---|---------------------------|------------------------------|
| TDF Gala (2020) - Canceled due to Covid | Writer/Director | Cipriani, NY |
| TDF Gala (2019) | Writer/Director | Gotham Hall, NY |
| A.R.T./New York Spring Gala (2016) | Writer/Director | Tribeca Rooftop, NY |
| CAP21 Gala (2014) | Writer/Director | CAP21 Theatre, NY |
| The music of BOMB | Director | CAP21 Theatre, NY |
| Benefit Youth Renewal Fund Flashmob | Director/Choreographer | 583 Park Avenue, NY |
| THE YORK: HAMMERSTEIN AWARD SHOW Honoring Jerry Bock and Sheldon Harnick | Writer/Director | Park Avenue Racquet Club, NY |
| HELL IS OTHER PARENTS – Planned Parenthood Benefit | Director | Westside Theatre, NY |
| HAUNTED THEATRE Benefit for Maui Onstage | Writer/Director | Iao Theatre, HI |
| DRAMA DESK AWARDS (6 seasons) <i>dir.</i> Jeff Kalpak | Writer/Associate Director | Various, NY |
| THEATREWORKS USA GALA 2005 | Writer/Associate Director | The Hudson Theatre, NY |
| MANHATTAN THEATRE CLUB GALA <i>dir.</i> Michael Bush | Associate Director | Hilton Ballroom, NY |
| NOTHING LIKE A DAME <i>dir.</i> Susan H. Schulman Benefit for Phyllis Newman Women’s Health Initiative | Writer/Assistant Director | Virginia Theatre, NY |

EDUCATIONAL ARTIST-IN-RESIDENCE

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|---|-------------------------------|-----------------------------|
| ... PUTNAM COUNTY SPELLING BEE (2022) | Director/Choreographer | SUNY at Buffalo, NY |
| VIOLET <i>by</i> Jeanine Tesori & Brian Crawley (2022) | Director/Choreographer | SUNY at Buffalo, NY |
| INTO THE BREECHES <i>by</i> George Brant (reading 2020) | Director | Middlesex Comm. College, MA |
| SOLIDER X <i>by</i> Rehana Lew Mirza (2017) | Director | Brooklyn College, NY |
| RETURN TO THE FORBIDDEN PLANET (2016) | Director/Choreographer | SUNY at Buffalo, NY |
| ALONE IN THE U.S. (2016) | Writer | Penn State, PA |
| ALONE IN THE U.K. (2015) | Writer | University of Cumbria, U.K. |
| ALONE IN THE U.S. (2015) | Writer | New York Film Academy, NY |
| ALONE IN THE U.S. (2014) | Writer/Director | Marymount Manhattan, NY |
| ALONE IN THE U.S. (2013) | Writer/Director/Choreographer | CAP21, NY |
| IT GOES LIKE IT GOES (2011) | Director/Choreographer | SUNY at Buffalo, NY |
| NYU Tisch Musical/Dramatic Industry Showcase (2010) | Director | NYU, NY |
| NYU Tisch Dramatic Industry Showcase (2009) | Director | NYU, NY |
| BENEATH THE SURFACE (2008) | Director/Choreographer | University of Colorado, CO |
| YOU’RE A GOOD MAN, CHARLIE BROWN (2007) | Director/Choreographer | UMass, Dartmouth, MA |
| URINETOWN (2005) | Director/Choreographer | UMass, Dartmouth, MA |

READINGS AND CONCERTS OF NEW WORK IN 2013-2023

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|---|----------------------------------|---------------------------------|
| NEW WORLD COMIN’ <i>by</i> Dayle Ann Hunt | Director | Open Jar Studios, NY |
| ON CEDAR STREET <i>by</i> Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean | Choreographer/Associate Director | Pearl Studios, NY |
| MISSING PIECES <i>by</i> Dayle Ann Hunt | Director | Open Jar Studios, NY |
| HER STORY...HIS SHADOW <i>by</i> Dipti Mehta | Director | Dineen Hull Gallery, NJ |
| INTO THE BREECHES! <i>by</i> George Brant | Director | Middlesex Comm. College, MA |
| THE MIDWESTERNERS <i>by</i> Michelle Marie Elliott | Director | New 42nd Street, NY |
| DREAM <i>by</i> Tallman, Mackenroth & Abbott | Director | Ripley Grier, NY |
| THE MUSE IN AUTUMN <i>by</i> Ann Marie Shea | Director | Town Stages, NY |
| THE SONG OF BERNADETTE <i>by</i> Wildhorn, Lerner, Groff | Director | Ripley Grier Studios, NY |
| WHAT KEEPS US GOING? <i>by</i> Barbara Dana | Director | The Gural Theatre, NY |
| GEETA AND SID GO TO ROAM <i>by</i> Allison Eikerenkoetter | Director | Medicine Show Theatre, NY |
| CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro | Director | 54 BELOW, NY |
| CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro | Director | MMC, NY |
| PROMISING <i>by</i> Michelle Elliott | Director | Penguin Rep, NY |
| NANA <i>by</i> Mark Leydorf & Michael Brennan | Director | Studio 244, NY |
| SALT IN A WOUND <i>by</i> Melissa Maxwell | Director | Queens Theatre in the Park, NY |
| PETRIFIED <i>by</i> Adlen & Moors | Director | CAP21, NY |
| CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro | Director | FOGG Theatre, SF |
| LOVE IN OUR LANGUAGE <i>by</i> Sanger & Marren | Director | The York, NY |
| HEREAFTER <i>by</i> Vinnie Favale & Frankie Keane | Director | Chelsea Studios, NY |
| GUMBO <i>by</i> Macias & Quintana | Director | Theatre at Riverside Church, NY |

WRITING

SDC Journal (Summer 2024) - "Be the Advocate"
Asolo Rep Season Program Book (2016/17) - "Beatsville: The Hot New Thing"
Rhinebeck Writer's Retreat (2014) - *SWING SISTERS* by Lynnette Barkley, Tony DeSare & Terry Berliner
CAP21 Writer's Residency (2013) - *IN THE MAKING*
American Theatre magazine (January 2012) - "10 Rules of Assisting"
American Theatre magazine (March 2011) - "Everything Old Is New Again" a book review of "George Gershwin" and "Pick Yourself Up: Dorothy Fields and the American Musical"
Theatre History Studies, Volume 29 (October 2010) - Book review of "Women in American Musical Theatre"
Theatre Bay Area (May 2009) - "Look on the Bright Side: *Spamalot* Comes to San Francisco"
American Theatre magazine (March 2009) - "Songs for the Way We Live Now"
The Angie Awards Show (2007) - International Mystery Writers' Festival
American Theatre magazine (April 2006) - "The Game of Love and Chance"
Barkley Kalpak Agency (1999 – 2006) - Scriptwriter
"The Directors Handbook" (Published TCG Books, 1999) - Co-Editor with David Diamond
"The Journal for Stage Directors and Choreographers" (1994 – 2000) - Associate Editor for Editor Jim O'Quinn

SERVICE

- Editorial Advisor, *The Journal for Stage Directors and Choreographers* (2023 – present)
- Peridance Center, NY, Core Faculty member, Composition I, II (2019 – present)
- Hemsley Lighting Portfolio Review Director/Designer panel with Alexander Dodge, Wendall Harrington and others (2014 - 2021)
- Temple University, PA, Adjunct Assistant Professor, Directing for the Musical Stage (2021)
- Middlesex Community College, Director, Self-Tape Workshop (2020)
- University of Colorado, Boulder – Humanities @ Home: Before the Curtain Goes Up (2020) Virtual event with Markas Henry, Director of Theatre at CU Boulder and Erick Richards, scenic carpenter, Met Opera
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2017)
- CAP21 Resource Board of Directors (2014 – 2016)
- Lucille Lortel Nominating Committee (2009 - 2014)
- SDC Artistic Leadership with Susan Medek, Tom Hall, Greg Kandel, Sheldon Epps, and Roche Edward Schulfer (2010/2011/2016)
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2013)
- Broadway Green Alliance Membership Committee (2009 - 2010)
- Dramaturg for the New York Musical Theatre Festival (2009)
- Panel member: "Writing Musical Theatre" for the NoPassport "Dreaming the Americas" conference (2009)
- SDC Focus Group for new Tier Contract (2008)
- LORT Negotiation Committee representing SDC (2006)

AWARDS, NOMINATIONS, AND GRANTS

- The Boston Theater Critics Association, Elliot Norton Award Nomination for Outstanding Solo Performance and Outstanding Design for Midsize Theater (2022) – *Erma Bombeck: At Wit's End* – Boston, MA
- Theatre Bay Area Outstanding World Premiere Musical nomination - *The Cable Car Nymphomaniac* (2015) – San Francisco, CA ---
- Outstanding Program of the Year for *Alone in the U.S.* (2014) – Marymount Manhattan College, Musical Theatre Association
- Roe Green Artist Grant (2008) - University of Colorado, CO
- Roser Visiting Artist Grant (2008) - University of Colorado, CO
- Bay Area Theatre Critics Circle Award for the production of the musical *Bingo* (2007) - San Francisco, CA

EDUCATION

UCLA, Master of Arts, Dance Choreography
American Conservatory Theatre, Certificate, Academy Program in Acting
University of Colorado, Boulder, Bachelor of Arts with Honors, English and Creative Writing

REFERENCES AVAILABLE UPON REQUEST