

## TERRY BERLINER

(she/her)

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artistic director – director - choreographer - writer – educator

SDC Society and Dramatists Guild of America

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### UPCOMING Shows and Developmental Readings

|  |                    |                       |
|--|--------------------|-----------------------|
| THE NIGHT OF THE IGUANA <i>by</i> Tennessee Williams   | Associate Director | Signature Theatre, NY |
| SUDDENLY SUPERNATURAL <i>by</i> Joel Adlen & Len Moors | Director           | Open Jar, NY          |
| NEW WORLD COMIN' <i>by</i> Dale Ann Hunt               | Director           | Open Jar, NY          |

### ARTISTIC and CREATIVE DIRECTION

|  |                             |                      |
|--|-----------------------------|----------------------|
| Merrimack Repertory Theatre (2019 – 2020)  | Interim Artistic Director   | Lowell, MA           |
| RWS Entertainment Group (2019)             | Creative Director           | Long Island City, NY |
| LeAp Onstage (2011 – 2017)                 | Artistic Director           | New York, NY         |
| North Shore Summer Theater Workshop (2016) | Artistic Director           | Sea Cliff, NY        |
| LeAp Onstage (2009 – 2011)                 | Associate Artistic Director | New York, NY         |
| Maui Onstage (2006)                        | Interim Artistic Director   | Maui, HI             |

### BROADWAY

|   |                      |                             |
|---|----------------------|-----------------------------|
| THE LION KING <i>dir.</i> Julie Taymor                | Resident Director    | New Amsterdam Theatre, NY   |
| TALE OF THE ALLERGIST'S WIFE <i>dir.</i> Lynne Meadow | Assistant Director   | Ethel Barrymore Theatre, NY |
| THE SOUND OF MUSIC <i>dir.</i> Susan H. Schulman      | Assistant Director   | St. James Theatre, NY       |
| THE RED SHOES <i>dir.</i> Stanley Donen               | Production Assistant | Gershwin Theatre, NY        |

### OFF and OFF OFF BROADWAY

|   |                        |                                |
|---|------------------------|--------------------------------|
| IBIS <i>by</i> Eric Lane  | Director               | 59E59, NY                      |
| MOTHERFREAKINGHOOD <i>by</i> Sarah Stotts & Julie Dunlap                              | Director/Choreographer | Peter J. Sharp, NY             |
| HEREAFTER <i>by</i> Vinnie Favale and Frankie Keane                                   | Director/Choreographer | Theatre 80 and The Snapple, NY |
| PROMISING <i>by</i> Michelle Elliott  | Director               | The Beckett, Theatre Row, NY   |
| SUBVERTED <i>by</i> Dominique Fishback  | Director/Dramaturg     | Theatre 54, NY                 |
| ROAM THE RUINS <i>by</i> Dery & Levine  | Director               | The Duplex, NY                 |
| IMAGINARY FRIENDS <i>by</i> Jeffrey James Keyes                                       | Director               | The Clurman Theatre, NY        |
| HONOUR <i>by</i> Dipti Mehta  | Director/Dramaturg     | La MaMa E.T.C., NY             |
| THE END OF DAYS <i>by</i> Jeffrey James Keyes   | Director               | Soho Playhouse, NY             |
| NEXT THING YOU KNOW <i>by</i> Salzman & Cunningham<br>(Jonathan Larson Award)         | Director/Choreographer | CAP 21, NY                     |
| CLOAKED <i>by</i> Danny Larson & Michelle Marie Elliott<br>(Kleban and Larson Awards) | Director/Choreographer | CAP 21, NY                     |
| THE MAIDEN'S PRAYER <i>by</i> Nicky Silver  | Director               | Theatre 54, NY                 |
| BY PROXY <i>by</i> Amy Fox  | Director               | CAP 21, NY                     |
| ONE THING I LIKE TO SAY IS <i>by</i> Amy Fox  | Director               | Access Theatre, NY             |
| DO NOT DISTURB/ROOM 407 <i>by</i> Jeffrey James Keyes                                 | Director               | 59 E 59, NY                    |
| EMMA <i>by</i> Joel Adlen   | Director/Choreographer | The Acorn Theatre, NY          |
| SPINE <i>by</i> Bill C. Davis   | Director               | The Barrow Group, NY           |
| THE MERCY SEAT <i>by</i> Neil LaBute  | Director               | The Producer's Club, NY        |
| TIME AND AGAIN <i>dir.</i> Susan H. Schulman  | Assistant Director     | Manhattan Theatre Club, NY     |
| CAPTAINS COURAGEOUS <i>dir.</i> Lynne Meadow  | Assistant Director     | Manhattan Theatre Club, NY     |
| VIOLET <i>dir.</i> Susan H. Schulman  | Assistant Director     | Playwrights Horizons, NY       |
| MERRILY WE ROLL ALONG <i>dir.</i> Susan H. Schulman                                   | Assistant Director     | The York Theatre Company, NY   |
| ALLEGRO (Encores!) <i>dir.</i> Susan H. Schulman                                      | Assistant Director     | City Center, NY                |

### REGIONAL

|  |                                  |                                 |
|--|----------------------------------|---------------------------------|
| THE PIANIST <i>Adapted by</i> Emily Mann   | Choreographer/Associate Director | George Street Playhouse, NJ     |
| ON CEDAR STREET <i>by</i> Emily Mann, Susan Birkenhead,<br>Lucy Simon & Carmel Dean (2023) | Choreographer/Associate Director | Berkshire Theatre Group, MA     |
| ERMA BOMBECK... <i>by</i> Allison Engel & Margaret Engel                                   | Director                         | Merrimack Repertory Theatre, MA |
| ... PUTNAM COUNTY SPELLING BEE   | Director                         | North Shore Auditorium, NY      |

**REGIONAL cont'd**

LIVE OUT LOUD (Concert of new musical songs)  
CABLE CAR NYMPHOMANIAC *by* Guenther & Asaro  
LITTLE SHOP OF HORRORS  
THE TEMPEST  
THE LAST ROMANCE *by* Joe DiPietro  
THE WIZARD OF OZ  
BINGO *by* Heitzman, Holcenberg & Reid

CARMEN *dir.* Franco Dragone  
THE MYSTERY OF IRMA VEP  
LITTLE SHOP OF HORRORS  
DADDY'S DYIN' WHO'S GOT THE WILL?  
FIVE COURSE LOVE *by* Gregg Coffin  
GETTING TO KNOW YOU *by* Thomas P. Carr  
A LITTLE PRINCESS *dir.* Susan H. Schulman  
THEOPHILUS NORTH *by* Matthew Burnett  
PHANTOM  
LOVE LETTERS  
GUYS AND DOLLS  
THE FANTASTICKS  
A LITTLE NIGHT MUSIC  
A CHORUS LINE  
ONCE ON THIS ISLAND  
THE ROYAL FAMILY *dir.* Susan H. Schulman

Director  
Director/Choreographer  
Director/Choreographer  
Director/Choreographer  
Director  
Director/Choreographer  
Director/Choreographer  
Associate Director  
Director  
Director/Choreographer  
Director  
Choreographer  
Associate Director/Choreographer  
Assistant Director  
Choreographer  
Director/Choreographer  
Director  
Director/Choreographer  
Director/Choreographer  
Choreographer  
Choreographer  
Choreographer  
Associate Director

North Shore Auditorium, NY  
Eureka Theatre, and Z Below, SF  
Okoboji Summer Theatre, IA  
Playhouse Theatre, MO  
Okoboji Summer Theatre, IA  
Gateway Playhouse, NY  
Golden Apple Dinner Theatre, FL;  
Apollo, IL; Leshar Arts Center, CA  
La Jolla Playhouse, CA  
Iao Theatre, HI  
Iao Theatre, HI  
Iao Theatre, HI  
Geva Theatre Center, NY  
Human Race Theatre, OH  
Theatreworks, CA  
Geva, NY and Arena Stage, D.C.  
Cohoes Music Hall, NY  
Bristol Valley Theatre, NY  
Theatre Barn, NY  
Bristol Valley Theatre, NY  
Signature Theatre, VA  
Theatre Barn, NY  
Millbrook Playhouse, PA  
McCarter Theatre, NY

**EDUCATIONAL ARTIST-IN-RESIDENCE**

... PUTNAM COUNTY SPELLING BEE (2022)  
VIOLET *by* Jeanine Tesori & Brian Crawley (2022)  
INTO THE BREECHES *by* George Brant (reading 2020)  
SOLIDER X *by* Rehana Lew Mirza (2017)  
RETURN TO THE FORBIDDEN PLANET (2016)  
ALONE IN THE U.S. (2016)  
ALONE IN THE U.K. (2015)  
ALONE IN THE U.S. (2015)  
ALONE IN THE U.S. (2014)  
ALONE IN THE U.S. (2013)  
IT GOES LIKE IT GOES (2011)  
NYU Tisch Musical/Dramatic Industry Showcase (2010)  
NYU Tisch Dramatic Industry Showcase (2009)  
BENEATH THE SURFACE (2008)  
YOU'RE A GOOD MAN, CHARLIE BROWN (2007)  
URINETOWN (2005)

Director/Choreographer  
Director/Choreographer  
Director  
Director  
Director/Choreographer  
Writer  
Writer  
Writer  
Writer/Director  
Writer/Director/Choreographer  
Director/Choreographer  
Director  
Director  
Director/Choreographer  
Director/Choreographer  
Director/Choreographer

SUNY at Buffalo, NY  
SUNY at Buffalo, NY  
Middlesex Comm. College, MA  
Brooklyn College, NY  
SUNY at Buffalo, NY  
Penn State, PA  
University of Cumbria, U.K.  
New York Film Academy, NY  
Marymount Manhattan, NY  
CAP21, NY  
SUNY at Buffalo, NY  
NYU, NY  
NYU, NY  
University of Colorado, CO  
UMass, Dartmouth, MA  
UMass, Dartmouth, MA

**NON-PROFIT BENEFITS, AWARD SHOWS and GALAS**

TDF Gala (2020) - Canceled due to Covid  
TDF Gala (2019)  
A.R.T./New York Spring Gala (2016)  
CAP21 Gala (2014)  
The music of BOMB  
Benefit Youth Renewal Fund Flashmob  
THE YORK: HAMMERSTEIN AWARD SHOW  
Honoring Jerry Bock and Sheldon Harnick  
HELL IS OTHER PARENTS – Planned Parenthood Benefit  
HAUNTED THEATRE Benefit for Maui Onstage  
DRAMA DESK AWARDS (6 seasons) *dir.* Jeff Kalpak  
THEATREWORKS USA GALA 2005  
MANHATTAN THEATRE CLUB GALA *dir.* Michael Bush  
NOTHING LIKE A DAME *dir.* Susan H. Schulman  
Benefit for Phyllis Newman Women's Health Initiative

Writer/Director  
Writer/Director  
Writer/Director  
Writer/Director  
Director  
Director/Choreographer  
Writer/Director  
Director  
Director/Choreographer  
Director/Choreographer  
Director  
Director  
Writer/Director  
Writer/Associate Director  
Writer/Associate Director  
Associate Director  
Writer/Assistant Director

Cipriani, NY  
Gotham Hall, NY  
Tribeca Rooftop, NY  
CAP21 Theatre, NY  
CAP21 Theatre, NY  
583 Park Avenue, NY  
Park Avenue Racquet Club, NY  
Westside Theatre, NY  
Iao Theatre, HI  
Various, NY  
The Hudson Theatre, NY  
Hilton Ballroom, NY  
Virginia Theatre, NY

## **CORPORATE ENTERTAINMENT**

|   |                                |                       |
|---|--------------------------------|-----------------------|
| SIX for Davis Polk & Wardwell LLP                 | Director/Producer              | Loft & Garden, NY     |
| ONE WORLD Vanguard                                | Writer/Director                | Malvern, PA           |
| INTEL – 360 – International Sales Conference      | Director/Keynote Speaker Coach | Anaheim, CA           |
| BRIGHT LIGHTS, BIG STARS – Halyard Sales Meeting  | Director/Producer              | JW Marriot, TX        |
| SHAW INDUSTRIES – Sales Meeting                   | Director/Keynote Speaker Coach | Orlando, FL           |
| VINTAGE VEGAS for Blue Cross Blue Shield          | Writer/Director/Speaker Coach  | Bellagio, NV          |
| EAST MEETS WEST: PGA Champions Tour               | Writer/Director/Choreographer  | Four Seasons, HI      |
| BLUE CROSS CGA AWARDS SHOW                        | Writer/Director                | Gotham Hall, NY       |
| MASTERCARD GLOBAL INTERNATIONAL SALES             | Writer/Director/Speaker Coach  | Portofino Hotel, FL   |
| BLUE CROSS BLUE SHIELD AWARDS SHOW                | Writer/Director                | Venetian Hotel, NV    |
| TRAINING MAGAZINE TOP 100                         | Writer/Director                | Hyatt, LA             |
| GOODYEAR TIRE LAUNCH                              | Choreographer                  | Gaylord, TX           |
| SCORE: PGA Champions 25-Year Celebration          | Writer/Director/Choreographer  | Four Seasons, HI      |
| SWING: PGA Champions Tour                         | Writer/Director/Choreographer  | Four Seasons, HI      |
| ZONTA INTERNATIONAL                               | Director/Choreographer         | Marriot Marquis, NY   |
| SOME ENCHANTED EVENING: PGA Champions Tour        | Writer/Director/Choreographer  | Four Seasons, HI      |
| CHINESE NEW YEAR: PGA Champions Tour              | Writer/Director/Choreographer  | Four Seasons, HI      |
| ELLIS ISLAND FAMILY STORIES for Plum Moving Media | Writer/Director                | Ellis Island, NY      |
| PIAGET JEWELRY at THE BREAKERS                    | Writer/Director                | The Breakers, FL      |
| BAYER PERSONAL STORIES                            | Writer/Director                | Bayer Diagnostics, NY |
| BROADWAY AND ALL THAT JAZZ                        | Director/Choreographer         | Aspen Productions, GA |
| GRAY ADVERTISING/NEW YORK LOTTERY                 | Writer/Director                | Gray Advertising, NY  |

## **READINGS AND CONCERTS OF NEW WORK IN 2013-2023**

|   |                                  |                                 |
|---|----------------------------------|---------------------------------|
| NEW WORLD COMIN' <i>by</i> Dayle Ann Hunt   | Director                         | Open Jar Studios, NY            |
| ON CEDAR STREET <i>by</i> Emily Mann, Susan Birkenhead,<br>Lucy Simon & Carmel Dean | Choreographer/Associate Director | Pearl Studios, NY               |
| MISSING PIECES <i>by</i> Dayle Ann Hunt   | Director                         | Open Jar Studios, NY            |
| HER STORY...HIS SHADOW <i>by</i> Dipti Mehta  | Director                         | Dineen Hull Gallery, NJ         |
| INTO THE BREECHES! <i>by</i> George Brant   | Director                         | Middlesex Comm. College, MA     |
| SUDDENLY SUPERNATURAL <i>by</i> Adlen & Moors                                       | Director/Dramaturg               | Ripley Grier, NY                |
| THE MIDWESTERNERS <i>by</i> Michelle Marie Elliott                                  | Director                         | New 42nd Street, NY             |
| DREAM <i>by</i> Tallman, Mackenroth & Abbott  | Director                         | Ripley Grier, NY                |
| THE MUSE IN AUTUMN <i>by</i> Ann Marie Shea   | Director                         | Town Stages, NY                 |
| THE SONG OF BERNADETTE <i>by</i> Wildhorn, Lerner, Groff                            | Director                         | Ripley Grier Studios, NY        |
| WHAT KEEPS US GOING? <i>by</i> Barbara Dana   | Director                         | The Gural Theatre, NY           |
| GEETA AND SID GO TO ROAM <i>by</i> Allison Eikerenkoetter                           | Director                         | Medicine Show Theatre, NY       |
| CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro                                   | Director                         | 54 BELOW, NY                    |
| CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro                                   | Director                         | MMC, NY                         |
| PROMISING <i>by</i> Michelle Elliott  | Director                         | Penguin Rep, NY                 |
| NANA <i>by</i> Mark Leydorf & Michael Brennan                                       | Director                         | Studio 244, NY                  |
| SALT IN A WOUND <i>by</i> Melissa Maxwell   | Director                         | Queens Theatre in the Park, NY  |
| PETRIFIED <i>by</i> Adlen & Moors   | Director                         | CAP21, NY                       |
| CABLE CAR NYMPHOMANIAC <i>by</i> Guenther & Asaro                                   | Director                         | FOGG Theatre, SF                |
| LOVE IN OUR LANGUAGE <i>by</i> Sanger & Marren                                      | Director                         | The York, NY                    |
| HEREAFTER <i>by</i> Vinnie Favale & Frankie Keane                                   | Director                         | Chelsea Studios, NY             |
| GUMBO <i>by</i> Macias & Quintana   | Director                         | Theatre at Riverside Church, NY |

## **WRITING**

Asolo Rep Season Program Book - "Beatsville: The Hot New Thing" (2016/17)  
Rhinebeck Writer's Retreat (2014) - SWING SISTERS *by* Lynnette Barkley, Tony DeSare & Terry Berliner  
CAP21 Writer's Residency (2013) - IN THE MAKING *by* Terry Berliner  
*American Theatre* magazine (January 2012) - "10 Rules of Assisting"  
*American Theatre* magazine (March 2011) - "Everything Old Is New Again" a book review of  
"George Gershwin" and "Pick Yourself Up: Dorothy Fields and the American Musical"  
*Theatre History Studies, Volume 29* (October 2010) - Book review of "Women in American Musical Theatre"  
*Theatre Bay Area* (May 2009) - "Look on the Bright Side: *Spamalot* Comes to San Francisco"  
*American Theatre* magazine (March 2009) - "Songs for the Way We Live Now"

## **WRITING (cont'd)**

The Angie Awards Show (2007) - International Mystery Writers' Festival

*American Theatre* magazine (April 2006) - "The Game of Love and Chance"

Barkley Kalpak Agency (1999 – 2006) - Scriptwriter

"The Directors Handbook" (Published TCG Books, 1999) - Co-Editor with David Diamond

"The Journal for Stage Directors and Choreographers" (1994 – 2000) - Associate Editor for Editor Jim O'Quinn

## **SERVICE**

Peridance Capezio Center, NY, Core Faculty member, Composition I, II and Creativity in Isolation (2019 – 2023)

Hemsley Lighting Portfolio Review Director/Designer panel with Alexander Dodge, Wendall Harrington and others (2014 - 2021)

Temple University, PA, Adjunct Assistant Professor, Directing for the Musical Stage (2021)

Middlesex Community College, Director, Self-Tape Workshop (2020)

University of Colorado, Boulder – Humanities @ Home: Before the Curtain Goes Up (2020) Virtual event with Markas Henry, Director of Theatre at CU Boulder and Erick Richards, scenic carpenter, Met Opera

Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2017)

CAP21 Resource Board of Directors (2014 – 2016)

Lucille Lortel Nominating Committee (2009 - 2014)

SDC Artistic Leadership with Susan Medek, Tom Hall, Greg Kandel, Sheldon Epps, and Roche Edward Schulfer (2010/2011/2016)

Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2013)

Broadway Green Alliance Membership Committee (2009 - 2010)

Dramaturg for the New York Musical Theatre Festival (2009)

Panel member: "Writing Musical Theatre" for the NoPassport "Dreaming the Americas" conference (2009)

SDC Focus Group for new Tier Contract (2008)

LORT Negotiation Committee representing SDC (2006)

## **AWARDS, NOMINATIONS, AND GRANTS**

The Boston Theater Critics Association, Elliot Nortan Award Nomination for Outstanding Solo Performance and Outstanding Design for Midsize Theater (2022) – *Erma Bombeck: At Wit's End* – Boston, MA

Theatre Bay Area Outstanding World Premiere Musical nomination - *The Cable Car Nymphomaniac* (2015) – San Francisco, CA

Outstanding Program of the Year for *Alone in the U.S.* (2014) – Marymount Manhattan College, Musical Theatre Association

Roe Green Artist Grant (2008) - University of Colorado, CO

Roser Visiting Artist Grant (2008) - University of Colorado, CO

Bay Area Theatre Critics Circle Award for the production of the musical *Bingo* (2007) - San Francisco, CA

## **EDUCATION**

UCLA, Master of Arts, Dance Choreography

American Conservatory Theatre, Certificate, Academy Program in Acting

University of Colorado, Boulder, Bachelor of Arts with Honors, English and Creative Writing

## **REFERENCES AVAILABLE UPON REQUEST**