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Stage Directors and Choreographers Society & Dramatists Guild of America

RECENT & UPCOMING

| | | |
|--------------------------------------|---------------------------|--------------------|
| KILGALLEN by Chuck Strand (workshop) | Director/Choreographer | Ripley Grier, NY |
| COMPOSITION I & II Peridance NYC | Core Faculty/Choreography | Peridance, NY |
| 2026 RED DRESS COLLECTION CONCERT | Director | The Appel Room, NY |

CORPORATE ENTERTAINMENT

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|---|--------------------------------|-----------------------|
| 2025 RED DRESS COLLECTION CONCERT American Heart Association – with Sara Bareilles & Suki Waterhouse | Director | The Appel Room, NY |
| 2024 RED DRESS COLLECTION CONCERT American Heart Association – with Demi Lovato | Director | The Appel Room, NY |
| SIX for Davis Polk & Wardwell LLP | Director/Producer | Loft & Garden, NY |
| ONE WORLD for Vanguard | Writer/Director | Malvern, PA |
| INTEL – 360 – International Sales Conference | Director/Keynote Speaker Coach | Anaheim, CA |
| BRIGHT LIGHTS, BIG STARS for Halyard Sales Meeting | Director/Producer | JW Marriot, TX |
| SHAW INDUSTRIES – Sales Meeting | Director/Keynote Speaker Coach | Orlando, FL |
| VINTAGE VEGAS for Blue Cross Blue Shield | Writer/Director/Speaker Coach | Bellagio, NV |
| EAST MEETS WEST: PGA Champions Tour | Writer/Director/Choreographer | Four Seasons, HI |
| BLUE CROSS CGA AWARDS SHOW | Writer/Director | Gotham Hall, NY |
| MASTERCARD GLOBAL INTERNATIONAL SALES | Writer/Director/Speaker Coach | Portofino Hotel, FL |
| BLUE CROSS BLUE SHIELD AWARDS SHOW | Writer/Director | Venetian Hotel, NV |
| TRAINING MAGAZINE TOP 100 | Writer/Director | Hyatt, LA |
| GOODYEAR TIRE LAUNCH | Choreographer | Gaylor, TX |
| SCORE: PGA Champions 25-Year Celebration | Writer/Director/Choreographer | Four Seasons, HI |
| SWING: PGA Champions Tour | Writer/Director/Choreographer | Four Seasons, HI |
| ZONTA INTERNATIONAL | Director/Choreographer | Marriot Marquis, NY |
| SOME ENCHANTED EVENING: PGA Champions Tour | Writer/Director/Choreographer | Four Seasons, HI |
| CHINESE NEW YEAR: PGA Champions Tour | Writer/Director/Choreographer | Four Seasons, HI |
| ELLIS ISLAND FAMILY STORIES for Plum Moving Media | Writer/Director | Ellis Island, NY |
| PIAGET JEWELRY at THE BREAKERS | Writer/Director | The Breakers, FL |
| BAYER PERSONAL STORIES | Writer/Director | Bayer Diagnostics, NY |
| BROADWAY AND ALL THAT JAZZ | Director/Choreographer | Aspen Productions, GA |
| GRAY ADVERTISING/NEW YORK LOTTERY | Writer/Director | Gray Advertising, NY |

ARTISTIC and CREATIVE DIRECTION

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| Merrimack Repertory Theatre (2019 – 2020) | Interim Artistic Director | Lowell, MA |
| RWS Entertainment Group (2019) | Creative Director | Long Island City, NY |
| LeAp Onstage (2011 – 2017) | Artistic Director | New York, NY |
| North Shore Summer Theater Workshop (2016) | Artistic Director | Sea Cliff, NY |
| LeAp Onstage (2009 – 2011) | Associate Artistic Director | New York, NY |
| Maui Onstage (2006) | Interim Artistic Director | Maui, HI |

BROADWAY

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|---|----------------------|-----------------------------|
| THE LION KING <i>dir.</i> Julie Taymor | Resident Director | New Amsterdam Theatre, NY |
| TALE OF THE ALLERGIST'S WIFE <i>dir.</i> Lynne Meadow | Assistant Director | Ethel Barrymore Theatre, NY |
| THE SOUND OF MUSIC <i>dir.</i> Susan H. Schulman | Assistant Director | St. James Theatre, NY |
| THE RED SHOES <i>dir.</i> Stanley Donen | Production Assistant | Gershwin Theatre, NY |

OFF and OFF OFF BROADWAY

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|----------------------------|--|------------------------|--------------------------------|
| THE NIGHT OF THE IGUANA | by Tennessee Williams | Associate Director | Signature Theatre, NY |
| IBIS | by Eric Lane | Director | 59E59, NY |
| MOTHERFREAKINGHOOD | by Sarah Stotts & Julie Dunlap | Director/Choreographer | Peter J. Sharp, NY |
| HEREAFTER | by Vinnie Favale and Frankie Keane | Director/Choreographer | Theatre 80 and The Snapple, NY |
| PROMISING | by Michelle Elliott | Director | The Beckett, Theatre Row, NY |
| SUBVERTED | by Dominique Fishback | Director/Dramaturg | Theatre 54, NY |
| ROAM THE RUINS | by Dery & Levine | Director | The Duplex, NY |
| IMAGINARY FRIENDS | by Jeffrey James Keyes | Director | The Clurman Theatre, NY |
| HONOUR | by Dipti Mehta | Director/Dramaturg | La MaMa E.T.C., NY |
| THE END OF DAYS | by Jeffrey James Keyes | Director | Soho Playhouse, NY |
| NEXT THING YOU KNOW | by Salzman & Cunningham (Jonathan Larson Award) | Director/Choreographer | CAP 21, NY |
| CLOAKED | by Danny Larson & Michelle Marie Elliott (Kleban and Larson Awards) | Director/Choreographer | CAP 21, NY |
| THE MAIDEN'S PRAYER | by Nicky Silver | Director | Theatre 54, NY |
| BY PROXY | by Amy Fox | Director | CAP 21, NY |
| ONE THING I LIKE TO SAY IS | by Amy Fox | Director | Access Theatre, NY |
| DO NOT DISTURB/ROOM 407 | by Jeffrey James Keyes | Director | 59 E 59, NY |
| EMMA | by Joel Adlen | Director/Choreographer | The Acorn Theatre, NY |
| SPINE | by Bill C. Davis | Director | The Barrow Group, NY |
| THE MERCY SEAT | by Neil LaBute | Director | The Producer's Club, NY |
| TIME AND AGAIN | dir. Susan H. Schulman | Assistant Director | Manhattan Theatre Club, NY |
| CAPTAINS COURAGEOUS | dir. Lynne Meadow | Assistant Director | Manhattan Theatre Club, NY |
| VIOLET | dir. Susan H. Schulman | Assistant Director | Playwrights Horizons, NY |
| MERRILY WE ROLL ALONG | dir. Susan H. Schulman | Assistant Director | The York Theatre Company, NY |
| ALLEGRO (Encores!) | dir. Susan H. Schulman | Assistant Director | City Center, NY |

REGIONAL

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| THE PIANIST | Adapted & Directed by Emily Mann | Choreographer/Associate Director | George Street Playhouse, NJ |
| KAMALADEVI CHATTAPADHYAY | by Dipti Mehta | Director/Dramaturg | Ferguson Center for the Arts, VA |
| NEW WORLD COMIN' | by Dayle Ann Hunt | Director/Choreographer | The Encore, MI |
| ON CEDAR STREET | by Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean | Choreographer/Associate Director | Berkshire Theatre Group, MA |
| ERMA BOMBECK...by Allison Engel & Margaret Engel | | Director | Merrimack Repertory Theatre, MA |
| ... PUTNAM COUNTY SPELLING BEE | | Director | North Shore Auditorium, NY |
| LIVE OUT LOUD (Concert of new musical songs) | | Director | North Shore Auditorium, NY |
| CABLE CAR NYMPHOMANIAC | by Guenther & Asaro | Director/Choreographer | Eureka Theatre, and Z Below, SF |
| LITTLE SHOP OF HORRORS | | Director/Choreographer | Okoboji Summer Theatre, IA |
| THE TEMPEST | | Director/Choreographer | Playhouse Theatre, MO |
| THE LAST ROMANCE | by Joe DiPietro | Director | Okoboji Summer Theatre, IA |
| THE WIZARD OF OZ | | Director/Choreographer | Gateway Playhouse, NY |
| BINGO | by Heitzman, Holcemberg & Reid | Director/Choreographer | Golden Apple Dinner Theatre, FL; Apollo, IL; Lesher Arts Center, CA |
| CARMEN | dir. Franco Dragone | Associate Director | La Jolla Playhouse, CA |
| THE MYSTERY OF IRMA VEP | | Director | Iao Theatre, HI |
| LITTLE SHOP OF HORRORS | | Director/Choreographer | Iao Theatre, HI |
| DADDY'S DYIN' WHO'S GOT THE WILL? | | Director | Iao Theatre, HI |
| FIVE COURSE LOVE | by Gregg Coffin | Choreographer | Geva Theatre Center, NY |
| GETTING TO KNOW YOU | by Thomas P. Carr | Associate Director/Choreographer | Human Race Theatre, OH |
| A LITTLE PRINCESS | dir. Susan H. Schulman | Assistant Director | Theatreworks, CA |
| THEOPHILUS NORTH | by Matthew Burnett | Choreographer | Geva, NY and Arena Stage, D.C. |
| PHANTOM | | Director/Choreographer | Cohoes Music Hall, NY |
| LOVE LETTERS | | Director | Bristol Valley Theatre, NY |
| GUYS AND DOLLS | | Director/Choreographer | Theatre Barn, NY |
| THE FANTASTICKS | | Director/Choreographer | Bristol Valley Theatre, NY |
| A LITTLE NIGHT MUSIC | | Choreographer | Signature Theatre, VA |
| A CHORUS LINE | | Choreographer | Theatre Barn, NY |
| ONCE ON THIS ISLAND | | Choreographer | Millbrook Playhouse, PA |
| THE ROYAL FAMILY | dir. Susan H. Schulman | Associate Director | McCarter Theatre, NY |

NON-PROFIT BENEFITS, AWARD SHOWS and GALAS

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| LORTEL AWARDS (2024) | Co-Director | Skirball Center, NY |
| TDF Gala (2020) - Canceled due to Covid | Writer/Director | Cipriani, NY |
| TDF Gala (2019) | Writer/Director | Gotham Hall, NY |
| A.R.T./New York Spring Gala (2016) | Writer/Director | Tribeca Rooftop, NY |
| CAP21 Gala (2014) | Writer/Director | CAP21 Theatre, NY |
| The music of BOMB | Director | CAP21 Theatre, NY |
| Benefit Youth Renewal Fund Flashmob | Director/Choreographer | 583 Park Avenue, NY |
| THE YORK: HAMMERSTEIN AWARD SHOW Honoring Jerry Bock and Sheldon Harnick | Writer/Director | Park Avenue Racquet Club, NY |
| HELL IS OTHER PARENTS – Planned Parenthood Benefit | Director | Westside Theatre, NY |
| HAUNTED THEATRE Benefit for Maui Onstage | Writer/Director | Iao Theatre, HI |
| DRAMA DESK AWARDS (6 seasons) <i>dir.</i> Jeff Kalpak | Writer/Associate Director | Various, NY |
| THEATREWORKS USA GALA 2005 | Writer/Associate Director | The Hudson Theatre, NY |
| MANHATTAN THEATRE CLUB GALA <i>dir.</i> Michael Bush | Associate Director | Hilton Ballroom, NY |
| NOTHING LIKE A DAME <i>dir.</i> Susan H. Schulman Benefit for Phyllis Newman Women's Health Initiative | Writer/Assistant Director | Virginia Theatre, NY |

EDUCATIONAL ARTIST-IN-RESIDENCE

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| Composition I, II (2019 – present) | Core Faculty | Peridance Center, NY |
| MACBETH (2024) | Director/Script Editor/ MFA thesis consultant | Brooklyn College, NY |
| ... SPELLING BEE (2022) | Director/Choreographer | SUNY at Buffalo, NY |
| VIOLET by Jeanine Tesori & Brian Crawley (2022) | Director/Choreographer | SUNY at Buffalo, NY |
| INTO THE BREECHES by George Brant (reading 2020) | Director | Middlesex Comm. College, MA |
| SOLIDER X by Rehana Lew Mirza (2017) | Director | Brooklyn College, NY |
| RETURN TO THE FORBIDDEN PLANET (2016) | Director/Choreographer | SUNY at Buffalo, NY |
| ALONE IN THE U.S. (2016) | Writer | Penn State, PA |
| ALONE IN THE U.K. (2015) | Writer | University of Cumbria, U.K. |
| ALONE IN THE U.S. (2015) | Writer | New York Film Academy, NY |
| ALONE IN THE U.S. (2014) | Writer/Director | Marymount Manhattan, NY |
| ALONE IN THE U.S. (2013) | Writer/Director/Choreographer | CAP21, NY |
| IT GOES LIKE IT GOES (2011) | Director/Choreographer | SUNY at Buffalo, NY |
| NYU Tisch Musical/Dramatic Industry Showcase (2010) | Director | NYU, NY |
| NYU Tisch Dramatic Industry Showcase (2009) | Director | NYU, NY |
| BENEATH THE SURFACE (2008) | Director/Choreographer | University of Colorado, CO |
| YOU'RE A GOOD MAN, CHARLIE BROWN (2007) | Director/Choreographer | UMass, Dartmouth, MA |
| URINETOWN (2005) | Director/Choreographer | UMass, Dartmouth, MA |

READINGS AND CONCERTS OF NEW WORK (2013-2025)

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|---|----------------------------------|-----------------------------|
| KILGALLEN by Charles Strand | Choreographer/Associate Director | Open Jar, NY |
| DREAM by Steven Mackenroth, Randolph Tallman, James Abbott & Ken Cerniglia | Director | Open Jar, NY |
| SUDDENLY SUPERNATURAL by Joel Adlen & Len Moors | Director | Open Jar, NY |
| NEW WORLD COMIN' by Dayle Ann Hunt | Director | Open Jar Studios, NY |
| ON CEDAR STREET by Emily Mann, Susan Birkenhead, Lucy Simon & Carmel Dean | Choreographer/Associate Director | Pearl Studios, NY |
| MISSING PIECES by Dayle Ann Hunt | Director | Open Jar Studios, NY |
| HER STORY...HIS SHADOW by Dipti Mehta | Director | Dineen Hull Gallery, NJ |
| INTO THE BREECHES! by George Brant | Director | Middlesex Comm. College, MA |
| THE MIDWESTERNERS by Michelle Marie Elliott | Director | New 42nd Street, NY |
| DREAM by Tallman, Mackenroth & Abbott | Director | Ripley Grier, NY |
| THE MUSE IN AUTUMN by Ann Marie Shea | Director | Town Stages, NY |
| THE SONG OF BERNADETTE by Wildhorn, Lerner, Groff | Director | Ripley Grier Studios, NY |
| WHAT KEEPS US GOING? by Barbara Dana | Director | The Gural Theatre, NY |
| GEETA AND SID GO TO ROAM by Allison Eikerenkoetter | Director | Medicine Show Theatre, NY |
| CABLE CAR NYMPHOMANIAC by Guenther & Asaro | Director | FOGG Theatre, SF |
| PROMISING by Michelle Elliott | Director | 54 BELOW, NY & MMC, NY |
| NANA by Mark Leydorf & Michael Brennan | Director | Penguin Rep, NY |
| | | Studio 244, NY |

READINGS AND CONCERTS OF NEW WORK IN 2013-2025 (cont'd)

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| SALT IN A WOUND by Melissa Maxwell | Director | Queens Theatre in the Park, NY |
| PETRIFIED by Adlen & Moors | Director | CAP21, NY |
| LOVE IN OUR LANGUAGE by Sanger & Marren | Director | The York, NY |
| HEREAFTER by Vinnie Favale & Frankie Keane | Director | Chelsea Studios, NY |
| GUMBO by Macias & Quintana | Director | Theatre at Riverside Church, NY |

WRITING

SDC Journal, Editorial Advisory Board member

SDC Journal (2024) – “Be an Advocate”

Asolo Rep Season Program Book (2016/17) - “Beatsville: The Hot New Thing”

Rhinebeck Writer’s Retreat (2014) - SWING SISTERS by Lynnette Barkley, Tony DeSare & Terry Berliner

CAP21 Writer’s Residency (2013) - IN THE MAKING

American Theatre magazine (January 2012) - “10 Rules of Assisting”

American Theatre magazine (March 2011) - “Everything Old Is New Again” a book review of “George Gershwin” and “Pick Yourself Up: Dorothy Fields and the American Musical”

Theatre History Studies, Volume 29 (October 2010) - Book review of "Women in American Musical Theatre"

Theatre Bay Area (May 2009) - "Look on the Bright Side: *Spamalot* Comes to San Francisco"

American Theatre magazine (March 2009) - "Songs for the Way We Live Now"

The Angie Awards Show (2007) - International Mystery Writers' Festival

American Theatre magazine (April 2006) - “The Game of Love and Chance”

Barkley Kalpak Agency (1999 – 2006) - Scriptwriter

“The Directors Handbook” (Published TCG Books, 1999) - Co-Editor with David Diamond

“The Journal for Stage Directors and Choreographers” (1994 – 2000) - Associate Editor for Editor Jim O’Quinn

AWARDS, NOMINATIONS, AND GRANTS

- The Boston Theater Critics Association, Elliot Norton Award Nomination for Outstanding Solo Performance and Outstanding Design for Midsize Theater (2022) – *Erma Bombeck: At Wit's End* – Boston, MA
- Theatre Bay Area Outstanding World Premiere Musical nomination - *The Cable Car Nymphomaniac* (2015) – San Francisco, CA ---
- Outstanding Program of the Year for *Alone in the U.S.* (2014) – Marymount Manhattan College, Musical Theatre Association
- Roe Green Artist Grant (2008) - University of Colorado, CO
- Roser Visiting Artist Grant (2008) - University of Colorado, CO
- Bay Area Theatre Critics Circle Award for the production of the musical *Bingo* (2007) - San Francisco, CA

SERVICE

- Hemsley Lighting Portfolio Review Director/Designer panel (2014 – 2021, 2025)
- Temple University, PA, Adjunct Assistant Professor, Directing for the Musical Stage (2021)
- Middlesex Community College, Director, Self-Tape Workshop (2020)
- University of Colorado, Boulder – Humanities @ Home: Before the Curtain Goes Up (2020) Virtual event with Markas Henry, Director of Theatre at CU Boulder and Erick Richards, scenic carpenter, Met Opera
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2017)
- CAP21 Resource Board of Directors (2014 – 2016)
- Lucille Lortel Nominating Committee (2009 - 2014)
- SDC Artistic Leadership with Susan Medek, Tom Hall, Greg Kandel, Sheldon Epps, and Roche Edward Schulfer (2010/2011/2016)
- Stage Directors & Choreographers Society (SDC) Executive Board Nominating Committee member (2013)
- Broadway Green Alliance Membership Committee (2009 - 2010)
- Dramaturg for the New York Musical Theatre Festival (2009)
- Panel member: "Writing Musical Theatre" for the NoPassport "Dreaming the Americas" conference (2009)
- SDC Focus Group for new Tier Contract (2008)
- LORT Negotiation Committee representing SDC (2006)

EDUCATION

UCLA, Master of Arts, Dance Choreography

American Conservatory Theatre, Certificate, Academy Program in Acting

University of Colorado, Boulder, Bachelor of Arts with Honors, English and Creative Writing

REFERENCES AVAILABLE UPON REQUEST